

BLITHE SPIRIT

BY NOËL COWARD

April 29 – May 10, 2026 | Main Stage

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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples.

This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.



BLITHE SPIRIT

BY NOËL COWARD

PRESENTED IN THE



Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement.

Professional artists are members of Canadian Actors' Equity Association.

Production staff are members of I.A.T.S.E. Local 300.

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CAST

Johanna Arnott	Edith
Lisa Bayliss	Mrs. Violet Bradman
Shannon Blanchet	Ruth
Tim Bratton	Charles
Vanessa Leticia Jetté	Elvira
Katie Moore	Madame Arcati
Kevin Williamson	Dr. George Bradman

CREATIVE

Noël Coward	Playwright
Skye Brandon	Director
Elizabeth Whitbread**	Assistant Director
Jody Longworth	Set Designer
Miranda Hughes-McKnight	Costume Designer
Emily Rempel**	Apprentice Costume Designer
Byron Hnatuk*	Lighting Designer
Oli Guselle	Sound Designer
Alison Deon	Dialect Coach
Avery Fehr	Stage Manager
Shelby Lyn Lowe	Assistant Stage Manager
Lauren Griffin**	Apprentice Stage Manager

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

**Participant in Persephone Theatre's RBC Artist Mentorship Program

*This production runs approximately 2 hours and 20 minutes
plus one 20 minute intermission.*

Recommended Audience: 12+



ARTISTIC DIRECTOR'S MESSAGE

This production of *Blithe Spirit* marks the first time in Persephone's history we have produced a play by legendary playwright Noël Coward.

You could have bowled me over with a feather when I realized we had never staged a Noël Coward before, and I could think of no better introduction to the Master of Wit for Persephone's audiences than *Blithe Spirit*.

Coward wrote *Blithe Spirit* in just six days, in early May 1941, and the play premiered July 2, 1941 at the Picadilly Theatre in London. It was immediately a smash hit, running for nearly 2,000 performances before closing in 1946. The script is still regularly performed around the world today, matching nearly word for word its first iteration.

Coward's intentions were to create a light and frothy comedy to distract theatregoers from the daily onslaught of news from the frontlines of World War II, and the impacts on people's daily lives at home. Now, 85 years later, we offer it to you, our patrons, as a light and frothy comedy to end our 51st season, and distract you from the same same but different daily onslaught of world news.

Right now, I am reflecting back on the incredible season we have had since September. Saskatoon audiences have laughed, gasped, cried, clapped, and cheered with us in excitedly growing numbers yet again this season and I am so grateful to each of you for continuing to make Persephone, and theatre, a part of your busy life. This current season of programming may be coming to an end, but our 52nd season is nearly here. We are busy making plans and gathering artists for each of the nine productions in our 2026-2027 Season which will start in September – nine plays that tell vibrant stories about ordinary people, just like you and I, living extraordinary lives, just like you and I. I hope you'll join us for as many as you can.

As always, thank you for being here and supporting Persephone Theatre, and the live arts in Saskatoon.

Now, sit back and enjoy this delightful, spirited comedy!

Heather Cant
Artistic Director



EXECUTIVE DIRECTOR'S MESSAGE

What a joy Persephone's 51st season has been – it is hard to believe it is already coming to a close. This season has been filled with excitement, thrills, heart swells and music for the soul. As we make our way to the end of this season, with the ever-witty Noël Coward's *Blithe Spirit*, I continue to reflect on the past five decades of this very special place, and what it means to so many in our community. It is because of you Persephone continues to be a pillar in our community, delivering meaningful live performance experiences for the past 51 years.

Community support is integral to ensuring a bright future of artistically engaging work at Persephone, and the impact can be felt deeply. With your support, Persephone can continue providing professional, engaging theatre to our community. It can also improve and expand upon our programs, as well as support the children and youth in our community through our Theatre School, Youth Series, and Saskatchewan Youth Tour to schools throughout the province.

As we close another season of exciting theatre, we invite you to join us in ensuring the future of Persephone is bright.

On a personal note, I want to say thank you. This is my final season at Persephone, and final production as Executive Director. These past four seasons have been nothing short of incredible. It is more evident now than ever how much Persephone means to this community, and I am grateful my family and I had the opportunity to be part of this very special theatre, at such a pivotal time. As I depart from Persephone Theatre to continue my arts leadership journey in our neighbouring province of Alberta, I wish you all the very best, and want to thank you for your unwavering support of the theatre, and for welcoming me with open arms into the community. I will deeply miss you all.

With gratitude,

Breanne Harmon
Executive Director



DIRECTOR'S MESSAGE

One of the more famous stories regarding *Blithe Spirit* is that Noël Coward wrote the play in only a matter of days. And while the days of writing were lengthy (10 hours each), he managed to finish it in less than a week.

What has always been most interesting to me is when the play was written and first performed 1941, in the midst of The Second World War at a time when homes and offices were being destroyed in the Blitz, and thousands of deaths had occurred (none of which would be considered comedic in the least), Coward decided to write a farce — something that was improbable, but would bring people together through laughter.

It has been a great pleasure and honour to have been working with all the people who have contributed to this production, and the laughter in the rehearsal hall was some much-needed medicine when faced with the events of the world stage.

To amend Coward's own words from his opening night speech for *Blithe Spirit*, it's a special night since our time together proves that in spite of Blitzes, discomforts, inconveniences, and alarm, the theatre can still function.

Thank you for coming tonight. I hope you laugh at the Condomines as much as we have.

Skye Brandon



MAYOR'S MESSAGE

Welcome to the 2025/26 season at Persephone Theatre, on beautiful Treaty 6 Territory and the Homeland of the Métis.

Now in its 51st season, Persephone Theatre continues to be a vital part of Saskatoon's cultural landscape, offering audiences the shared joy of experiencing stories brought to life on stage. Theatre, at its heart, is storytelling—which constantly reminds us of the enduring power a great story has to connect, heal, and inspire.

From its roots in 1974 to its permanent home at River Landing, Persephone has remained committed to enriching lives through the performing arts. Whether exploring timeless classics or bold new voices, each season contributes to building a stronger, more vibrant community.

A great story draws us in, invites reflection, and stays with us long after the final curtain. It brings us together in laughter, in empathy, and sometimes in challenge—always reminding us of our shared humanity.

Congratulations to Persephone Theatre on more than five decades of storytelling excellence. We look forward to another season of unforgettable performances and the continued positive impact of theatre in our city.

To everyone bringing this year's productions to life—on stage, behind the scenes, or in the audience—may the transformative power of live theatre continue to inspire and uplift you.

Cynthia Block
Mayor

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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Anika Caswell, Social Media & Marketing Associate at: anika.c@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.





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- Shaken on Ice
- Garnished with Lemon slice

Regular \$15⁷⁵

Perks \$14⁷⁵



SPIRITLESS LIGHT & STORMY

- 2 oz Apple Juice
- 6 oz Ginger Beer
- Splash of Lime
- Over ice and garnished with Lime Slice

Regular \$8⁰⁰

Perks \$7²⁵



THE CONCOCTION

- 2 oz St. Germain Liqueur
- 2 oz Cranberry Juice
- Topped with Orange San Pellegrino Sparkling Water
- Over ice garnished with an Orange Slice

Regular \$14⁵⁰

Perks \$13⁷⁵



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Tickets will be available for purchase between 5 p.m. April 29, 2026 and 9:30 p.m. May 10, 2026.
Draw date will be May 13, 2026 at 1 p.m. (CST) by random number generator at Persephone Theatre.
Maximum potential prize value of \$10,000. A maximum of 60,000 tickets will be sold.

Full rules of play can be found at
persephonetheatre.org/fifty-fifty

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AUDITIONS: MAY 19-21, 2026
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persephonetheatre.org/emerging-artists

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DANIELLE STASIUK

THE SPACE BETWEEN

This photographic series was created in response to the world of *Blithe Spirit*—a story where the ordinary rhythms of domestic life are interrupted by the presence of something unseen. Rather than recreate scenes from the stage, these images explore the *space between moments*: the atmosphere, tension, and quiet absurdity that exists when the living and the spectral briefly share the same room.

Each image draws inspiration from the play's themes of memory, love, jealousy, and lingering presence. A séance table waiting in candlelight, an empty chair that seems occupied, a man caught between two women — one tangible and one not — suggest a world where absence is as powerful as presence. Objects shift slightly, a glass hovers, a letter tears, and a spirit lingers in a hallway which leads somewhere just beyond the visible.



The work reimagines the elegant domestic world of the 1930s within a pared-back studio setting — white walls, light hardwood floors, and carefully placed objects suggesting a home rather than fully constructing one. This minimal environment strips the scenes to their essentials, allowing gesture, light, and subtle disruption to take focus. A cocktail glass, a letter, a chair — each becomes more pronounced, more deliberate. Within this quiet, controlled space, the supernatural feels even more immediate. Small shifts carry weight. Humor and unease coexist in the stillness, echoing the wit and tension found in Noël Coward's writing.

Faces are often obscured or suggested rather than revealed, inviting viewers to project themselves into the scene. In doing so, the photographs become less about specific characters and more about the universal human experience of remembering those who have gone before us — and wondering if, perhaps, they have not gone very far at all.

Displayed alongside the performance, these images act as visual echoes of the play. They invite theatre-goers to pause, imagine, and step into a world where the boundary between the living and the unseen is thin, playful, and occasionally impossible to ignore.

Danielle Stasiuk

CAST & CREATIVE TEAM



JOHANNA ARNOTT | Edith

LOCAL ARTIST

Recent Persephone Credits: *The Adventure of Young Turtle* (Associate Producer/Stage Manager), *The Fiancée* (Assistant Director), *Hurricane Diane*, *Velveteen Rabbit* (Acting)

Johanna (she/her) is a Métis-Settler multidisciplinary theatre artist, born and raised on Treaty 6 Territory. She's an actor, stage manager, director, playwright, and clown. A few of her recent acting credits include: *The Boat* (Sarah; Highway55 Productions), *Luna* (Luna; 25th Street Theatre), *Mr. Burns*, *A Post Electric Play* (Jenny/Scratchy; Buttered Ghost Theatre/Theatre Howl), *The Art of War* (Eva/Madga/Heather; Hardly Art Theatre/Gwaandak Theatre), and her script *A Brontë Without Genius* (Anne Brontë/playwright; Planter Box Theatre).



LISA BAYLISS | Mrs. Violet Bradman

LOCAL ARTIST

Recent Persephone Acting Credits: *18 Jews Order Chinese Food*, *Cottagers and Indians*, *Rosencrantz & Guildenstern Are Dead*, *Pride and Prejudice*

In addition to her work with Persephone, favourite Saskatchewan appearances include: *Taming of the Shrew*, *Richard III*, *Twelfth Night*, *Romeo and Juliet*, *Shakespeare's Will*, *Hamlet*, *Done/Undone* (Shakespeare on the Saskatchewan); *The Watch List* (25th Street Theatre); *The Master Plan* (Globe Theatre); *The Unplugging* (Burnt Thicket Theatre); *The Wolves* (Live Five).

Lisa has also worked extensively in B.C., appearing in numerous productions for Bard on the Beach, the Arts Club Theatre, Belfry Theatre, Firehall Theatre, Western Canada Theatre, Theatre Northwest and the Richmond Gateway Theatre.

Upcoming: *Julius Caesar* / *Much Ado About Nothing* (Shakespeare on the Saskatchewan 2026); *The Glass Menagerie* (Independent).



SHANNON BLANCHET | Ruth

LOCAL ARTIST

Previous Persephone Acting Credits: *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*

Shannon (she/her) is an actor, director, educator, and researcher, who is proudly based in Saskatoon. Shannon holds a BFA (Acting) and an MFA (Theatre Voice Pedagogy) from the University of Alberta. Other stage acting credits include: *Fortune Falls* and *Until the Next Breath* (Catalyst Theatre), *Whiplash Weekend*, *The Adulteress*, and *Mother of the Year* (Teatro Live!), *The Bald Soprano* (Bright Young Things), *A Picasso* (Chorus Productions), *9 to 5: The Musical* (Mayfield Dinner Theatre) and *Von Mitterbrink's Second* (ACME Theatre). Next up: a trip to Edmonton to play Pam in *Cocktails at Pam's* (Teatro Live!). When not treading the boards, Shannon is an Associate Professor of Voice and Acting at the University of Saskatchewan. Thanks to Aaron, Grace, Carla, Bev, the PICASSO research cluster, and the entire USask Drama ensemble for their love and support.



SKYE BRANDON | Director

LOCAL ARTIST

Recent Persephone Acting Credits: *This is How We Got Here*, *Stones in His Pockets*, *A Christmas Carol*

Skye is a Treaty 6 actor/director/producer who calls Saskatoon home. He has worked with many of our province's theatre companies (Shakespeare on the Saskatchewan, Persephone Theatre, Dancing Sky Theatre, The Globe, and others), multiple independent companies, as well as many beyond Saskatchewan's borders (Stratford Festival, Drayton Entertainment, and others). He is a USask grad, and was recently appointed as Artistic Director for Shakespeare on the Saskatchewan. Love to PB and Kristi.



TIM BRATTON | Charles

LOCAL ARTIST

Recent Persephone Acting Credits: *Million Dollar Quartet*, *Miss Bennet: Christmas at Pemberley*, *Rosencrantz & Guildenstern Are Dead*, *Boeing Boeing*, *ART*, *Pride and Prejudice*. Recent Persephone Sound Design Credit: *This is How We Got Here*.

What's that you say? An improbable British farce is coming to the Persephone stage? Well then, there is no place Tim would rather be than stuck in the middle of that comedy with all of you. Tim is a Saskatoon-based actor, director, playwright, and sound designer, who works with many local theatre companies and serves as the artistic associate for Burnt Thicket Theatre. Tim lives in Saskatoon with his lovely wife, Amy, and their two very active kids.



ALISON DEON | Dialect Coach

VISITING ARTIST FROM TORONTO

Recent Persephone Dialect Coaching Credits: *Educating Rita*, *The Woman in Black*

Alison is a B.C.-born, Toronto-based dialect coach and actor. Recent coaching: Blyth Festival, Capitol Theatre, Actors Repertory Company, Thousand Islands Playhouse and the television series *The Next Step*. She's performed onstage across Canada and appeared on television in *Murdoch Mysteries*, *Late Bloomer*, *Children Ruin Everything*, *Fellow Travelers*, and *What We Do in the Shadows*. Alison also narrates and directs audiobooks for Penguin Random House and teaches Speech at George Brown and the CFC.



AVERY FEHR | Stage Manager

LOCAL ARTIST

Recent Persephone Stage Management Credits: *Miracle on 34th St* (Assistant Stage Manager), *Miss Bennet*, *Christmas at Pemberley* (Apprentice Stage Manager)

Avery is a Stage Manager raised in Saskatoon, and graduate of the Canadian College of Performing Arts in Victoria, B.C. Her love for Stage Management began in college and she feels blessed, everyday, to call this her career! Select credits include *Disney's Frozen*, *The Master Plan*, *Bring It On: The Musical*, *#34* (Globe), *Anne of Green Gables* (WCT), *GLORY* (CTF). Upcoming: *Julius Caesar & Much Ado About Nothing* (SOTS) Art saves lives, thank you for being here.



LAUREN GRIFFIN | Apprentice Stage Manager

LOCAL ARTIST

Recent Persephone Apprentice Stage Management Credits: *A Christmas Story*, *Miracle on 34th Street*

Lauren Griffin (she/her) is a writer, actor and stage manager from Treaty 6 Territory. Lauren graduated from the University of Saskatchewan with a BFA in Drama and minors in Psychology and English. Lauren acted in and wrote *The Mooneaters*, which won Best Local Show at the Saskatoon Fringe Festival (2025). Lauren has also acted in *Paper Wheat* (Dancing Sky Theatre 2025) and *Breaking the Curse* (25th Street Theatre). Lauren's stage management credits include *The Art of French Cooking* (SM - 25th Street Theatre) and *Men Express Their Feelings* (ASM - 25th Street Theatre). Lauren has received the Guild prize for Flash fiction from Freelance magazine for her piece "Excavation" and received first place in Grain magazine's Hybrid Grain contest for her piece "Frost". Several of Lauren's poems have also been published in Spring magazine.



OLI GUSELLE | Sound Designer

LOCAL ARTIST

Recent Persephone Acting Credits: *The Adventure of Young Turtle*

Oli Guselle (they/he/she) is a prairie queer passionate about music, storytelling, and what happens when you combine the two. They can be found exploring these possibilities on and off stage as an opera singer, actor, musician, director, composer, teacher, sound designer, and frontman of local punk band, Checkout Queens. They have a Bachelor of Music specializing in vocal performance from the University of Toronto.

Selected Credits: *A Christmas Carol* (Globe Theatre), *A Midsummer Night's Dream* (Shakespeare On The Saskatchewan), *Breathe* (SUM Theatre), *The Adventure of Young Turtle* (SoGladArts), *Mustard* (25th Street Theatre), *Bad Hat's Peter Pan* (Globe Theatre), *Reel Whirled* (SUM), *Carmen* (Saskatoon Opera)

Upcoming: *Julius Caesar* / *Much Ado About Nothing* (SOTS)



BYRON HNATUK | Lighting Designer

LOCAL ARTIST

Recent Persephone Lighting Design Credits: *Million Dollar Quartet*, *Disney's The Little Mermaid*, *The Fiancée*, *Reasonable Doubt*, *Quick Bright Things*, *Trout Stanley*

For more than 22 years, Byron Hnatuk, a locally grown, SATAward winning lighting designer has been painting with colourful photons in theatre, live entertainment and in architecture. In 2010, Byron received his BFA in Design from the University of Saskatchewan. Recent Lighting Design Credits: *The Boat* (Highway 55 Productions), *Heathers* (Sparrow Theatre Company), *Iago Speaks* (Shakespeare on the Saskatchewan). Byron is excited to be working on *Blithe Spirit* and is proud to work on Treaty 6 Territory. Enjoy the Show!

www.thereare4lightsdesign.com



MIRANDA HUGHES-MCKNIGHT | Costume Designer
LOCAL ARTIST

Recent Persephone Acting Credits: *18 Jews Order Chinese Food*, *Jabber*, *For Arts Sake*, *Danny King of the Basement*, *Under Cover*. Recent Persephone Costume Design Credits: *Stones in his Pockets*, *The Fiancée*, *Velveteen Rabbit*, *It's A Wonderful Life: A Live Radio Play*, *I Lost My Husband!*, *Goodbye My Fancy*, *The Aliens*, *Beneath the Ice*, *Radiant Boy*

Miranda Hughes-McKnight is a Saskatoon-based costume designer and actor. Costume design highlights include *A Midsummer Night's Dream* (Shakespeare on the Saskatchewan), *Luna* (25th Street Theatre), *The Other Side of the River* (SUM Theatre), *Will et Ernest* (La Troupe du Jour). Recent acting credits include *Mr. Burns: A Post Electric Play* (Live Five), *The Wolves* (EvilStick/BigLittle/Live Five.) As well as performing and designing, Miranda is the Head of Wardrobe at Persephone Theatre. Miranda holds her Bachelor of Fine Arts in acting (University of Saskatchewan).

Catch her this summer at a park near you with SUM Theatre in the Park!



VENESSA LETICIA JETTÉ | Elvira
VISITING ARTIST FROM VANCOUVER

Persephone Debut

Vanessa Leticia Jetté is a Mexican-Canadian artist currently based out of Vancouver and is very excited to be making her Persephone Theatre debut with *Blithe Spirit*. Her select acting credits include: *The Play That Goes Wrong* (Citadel Theatre/Theatre Calgary/Royal Manitoba Theatre Company/The Grand Theatre); *A Christmas Carol 2019-23*, *The Mousetrap*, *Little Women*, *Hamlet* (Theatre Calgary); *The Extractionist*, *Clue*, *Sherlock Holmes* and *The Vanishing Thimble* (Vertigo Theatre); *Premium Content* (Major Matt Mason Collective); *The Strid* (Downstage Theatre); *Hamlet Frequency* (One Yellow Rabbit/The Shakespeare Company); *In and Out of Love*, *Radioheaded Three* (One Yellow Rabbit). She would love to thank her family and her partner Chris for their endless support.



JODY LONGWORTH | Set Designer

LOCAL ARTIST

Previous Persephone Set Design Credits: *Hockey Mom*, *Hockey Dad*, *A Skull in Connemara*, *Dead Midnight*, *The Aliens*.

Jody is a set designer, scenic carpenter, and technical director. He has worked in live theatre, film, and television for almost four decades.

Jody is the Technical Director at Persephone and has been with the company for the last 29 seasons. He received SATAwards for Outstanding Achievement in Design for the productions *A Skull in Connemara* and *The Aliens*. He recently received the Henry Woolf Award, to honour his contribution to the Saskatoon Theatre community.



SHELBY LYN LOWE | Assistant Stage Manager

LOCAL ARTIST

Recent Persephone Stage Management Credits: *A Christmas Story* (Assistant Stage Manager), *Made In Italy*, *Disney's The Little Mermaid*, *Fiddler on the Roof*, *The Aliens* (Apprentice Stage Manager)

Shelby Lyn Lowe is a Saskatchewan-based stage manager. Select stage management credits include *Where You Are*, *Stag and Doe* (Channel Theatre), *Carmen* (2022, Saskatoon Opera), *Mary of Patuanak* (Gordon Tootoosis Nîkāniwin Theatre), and *Luna* (25th Street Theatre). Select Assistant Stage Management credits include *Carmen* (2013), *The Magic Flute*, *Madama Butterfly*, *La Boheme*, and *Die Fledermaus* (All under Saskatoon Opera).



KATIE MOORE | Madame Arcati

LOCAL ARTIST

Recent Persephone Acting Credits: *18 Jews Order Chinese Food*

Katie Moore is an actress, improviser, and teacher, who holds a BFA from the University of Regina. Select credits include *Romeo and Juliet/As You Like It* (Shakespeare on the Saskatchewan), *YAGA* (Two Bees Productions) and *A Christmas Carol* (Globe Theatre). She recently received a SATAward for her performance as Kiva in *18 Jews Order Chinese Food* (Persephone Theatre). Katie is thrilled to be a part of this project and back on the Main Stage.



EMILY REMPEL | Apprentice Costume Designer

LOCAL ARTIST

Recent Persephone Costume Design Credits: *Tilda Swinton Betrayed Us/Dungeness*, *Cacophony* (Persephone Theatre's Young Company). Recent Persephone Apprentice Stage Management Credits: *Cottagers and Indians*

Emily is a local multidisciplinary artist who wears many hats (both figuratively and literally), who works as a designer, stage manager, actor, and venue technician. Recent design credits include: *Albertine en Cinq Temps*, *Souffler la Veilleuse*, *La Cantatrice Chauve* (LTDJ), *A Sea Most Cruel*, and *Dead Hand Signal* (GTNT). When not spending her time in a theatre, you can find Emily cuddling with her cats and playing DnD.



ELIZABETH WHITBREAD | Assistant Director

LOCAL ARTIST

Recent Persephone Acting Credits: *Educating Rita*, *Disney's The Little Mermaid*, *Miss Bennet: Christmas at Pemberley*.

Recent Acting Credits: Shakespeare on the Saskatchewan (*Midsummer Night's Dream/The Tragedy of Richard II*); Live Five Independent Theatre (*Mr. Burns, A Brontë Without Genius*).

Recent Directing Credits: *The Boat* (Live Five/Highway 66 Productions); *Fun Home* (Saskatoon Summer Players). Liz is a queer theatre artist, born and raised on Treaty One Territory in Winnipeg. Passionate about creating with and in service of community, Liz works as an actor, singer, dramaturg, arts administrator, vocal and acting coach, and director.

Love always to Kat.



KEVIN WILLIAMSON | Dr. George Bradman

LOCAL ARTIST

Recent Persephone Acting Credits: *Rosencrantz & Guildenstern are Dead*, 'ART', *A Christmas Carol*, *Talking to Terrorists*. Recent Persephone Directing Credit: *The Resistable Rise of Arturo Ui* in 2018

Founder of English Suitcase Theatre (*Betrayal*, *Greek*, *Whale Nation*, *Dr Faustus*, *Decadence*, *Macbeth*, and *Crave*, to name a few...), Kevin's other local roles include Polonius (*Hamlet*), Automaten B (*Done/Undone*), Friar Lawrence (*Romeo and Juliet*), Silvius (*As You Like It*), Claudius/*Ghost (Hamlet)*, Page (*Merry Wives of Windsor*) - all for Shakespeare on the Saskatchewan.

Other work includes Colonel Mustard (*Clue*) - TNW; Burleigh (*Mary Stuart*), Begriffenfeldt (*Peer Gynt*), Pinter's Briefs - Blackbird; Elyot (*Private Lives*), Frank (*The Memory of Water*) - Arts Club; Oberon (*A Midsummer Night's Dream*) - Bard in the Vineyard; the Duke (*Measure for Measure*) - Bard on the Beach; Bruce (*Blue/Orange*) - Western Theatre Conspiracy; Fred (*Present Laughter*) - Citadel/NAC; Fred (*A Christmas Carol*) - Citadel; and George (*Who's Afraid of Virginia Woolf*) - United Players.

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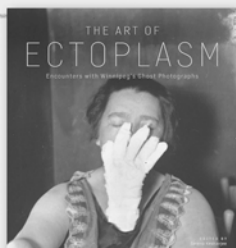
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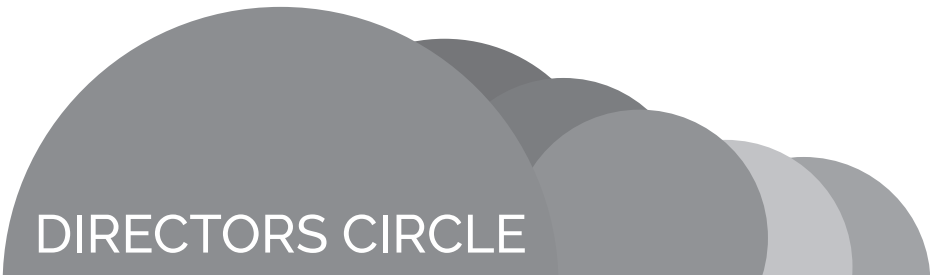
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Dyani White Hawk: Love Language



Dyani White Hawk (Sičáŋǵu Lakota), *Walk With Me*, 2024. Gochman Family Collection.
Photo: Rik Sferra. Courtesy of the artist.

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Dyani White Hawk: Love Language is co-organized by Rемаi Modern, Saskatoon and the Walker Art Center, Minneapolis. Lead support is provided by the Henry Luce Foundation and the Andy Warhol Foundation for the Visual Arts. We acknowledge the support of the Canada Council for the Arts. Additional support is provided by Akio Tagawa. The exhibition catalogue is supported by Girlfriend Fund.

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