

RUBABOO

A MÉTIS CABARET

WRITTEN BY ANDREA MENARD

MUSIC BY ANDREA MENARD AND ROBERT WALSH

IN PARTNERSHIP WITH GORDON TOOTOOSIS NIKANIWIN THEATRE
AND ROYAL MANITOBA THEATRE CENTRE

March 11 – 22, 2026 | Main Stage

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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples.

This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.



Affinity Credit Union presents:

RUBABOO

A MÉTIS CABARET

WRITTEN BY ANDREA MENARD

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AND THE ROYAL MANITOBA THEATRE CENTRE**

PRESENTED IN THE



Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement.

Professional artists are members of Canadian Actors' Equity Association.

Production staff are members of I.A.T.S.E. Local 300.

The video or audio recording of this performance by any means is strictly prohibited.

This theatre operates with the assistance of:

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CAST

Andrea Menard Creator & Performer
Robert Walsh Music Director & Performer
Nathen Aswell Performer
Karen Shepherd Performer

CREATIVE

Alanis King Director
Cimmeron Meyer* Set Designer
Samantha McCue* Costume Designer
Emilie Trimbee* Lighting Designer
Mary Jane Coomber* Sound Designer
Katie Schmidt Stage Manager
Katie Blackburn-Dust Assistant Stage Manager
Summer Bressette Indigenous Cultural Consultant

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

*This production runs approximately 1 hour and 35 minutes
with no intermission.*

CONTENT ADVISORY

Discussion of residential schools, systemic racism,
and the impact of colonial harms; non-toxic haze

Recommended Audience: 12+



ARTISTIC DIRECTOR'S MESSAGE

I am delighted to welcome Andrea Menard home to Saskatoon, alongside her incredible collaborators, to share this truly special show with Persephone audiences.

If you know Andrea, you know what a formidable talent she is, with countless acting and music awards to her name. If you don't know Andrea already, you are in for a special treat. The team of artists she has assembled for *Rubaboo* are truly outstanding. The songs and stories they will share with you are celebratory and transformative, and I can think of no better way to describe what it feels like to be immersed in Métis culture, particularly here, on the Métis Nation's homelands.

At Persephone, we believe the arts have a powerful role to play in transforming our communities, and in particular building the long road towards reconciliation. I want to thank everyone at Gordon Tootoosis Nīkāniwīn Theatre for partnering with us to bring this show here to Saskatoon, and to our partners at the Royal Manitoba Theatre Centre for partnering with us to share the show in Winnipeg after it closes here.

Rubaboo is an invitation to cozy up and join the circle around the fire to be nourished, connect, learn, and celebrate the stories of this land and its people. Thank you so much for being here – for valuing art, stories, music, the sharing of culture, and live performance in Saskatoon.

Enjoy the show!

Heather Cant
Artistic Director

PS: We have just announced our incredible new season of plays which will start in September! I'm so excited about each of them, it is hard to pick which one I'm looking forward to most. Head to our website or the centre of this programme and read all about them. Subscriber's get first pick of dates and seats, so if you're not a subscriber already, maybe its time to think about taking the plunge so you don't miss any of the fabulous shows we have in store!



EXECUTIVE DIRECTOR'S MESSAGE

It is always such a joy to share Canadian content with our patrons, and even more joyful when the work is from artists with Saskatchewan roots. I am elated to welcome award-winning performer Andrea Menard and the team behind *Rubaboo: A Métis Cabaret* to Persephone Theatre's 51st season! This production is unique in its form, as it offers a feast for the senses, blending master storytelling with the beauty of Métis culture, through music, dance and visual art. We are also pleased to be sharing this stunning production with you in partnership with Gordon Tootoosis Nikāniwin Theatre and the Royal Manitoba Theatre Centre in Winnipeg, where it will be performed next!

"Rubaboo is a musical cabaret of stories and songs that share my love for the Métis people and culture. It's a journey that takes you into the heart of reconciliation. If you know me, I'm all about healing our collective wounds through gentleness, magic, beauty, humour, and honesty."

- Andrea Menard

I am also delighted to share with you our recently announced 52nd Season! With an eclectic offering of vibrant plays featuring stories that will allow your imaginations to run wild, we cannot wait for you to join us! To learn more about our upcoming season, please check out the centre pages of this programme.

Finally, we want to thank you for choosing to spend your time with us, and for supporting local, live theatre right here in Saskatoon.

Breanne Harmon
Executive Director



GTNT ARTISTIC DIRECTOR'S MESSAGE

Welcome to this special show! Gordon Tootoosis Nĭkāniwĭn Theatre (GTNT) is thrilled to partner with Persephone Theatre and the Royal Manitoba Theatre Company for this incredible opportunity to bring *Rubaboo* to our community.

Gathering for powerful storytelling and music is at the heart of Indigenous communities. Andrea Menard and these artists invite us all to join in the joy, listen and learn from the challenges, and celebrate the tenacity of Métis Culture together. *Rubaboo* – the stew, the big pot, the mixing together to share this delicious and complex offering is at the centre of this piece and reminds us the strength and complexity of many stories, multiple peoples, and diverse experiences enriches us all.

This original piece, written by Andrea Menard, with music by Menard and Robert Walsh, is a stellar example of the stronger presence of Indigenous works being embraced by more “mainstream theatres” and larger communities. This work represents the fabric of communities everywhere and the amplification of these voices is crucial to the continued work and art which deserves recognition.

At GTNT, we build our seasons and programming around celebrating Indigenous work, creating opportunities for artists, and highlighting these works and opportunities in the community and beyond. This is the commitment GTNT has always had to supporting this art and we are so happy to be part of sharing it with everyone here. We hope you will join GTNT for future shows and projects, and thank you again to our producing partners (Persephone and RMTC) for bringing this work to Saskatoon.

Enjoy the show!

Roxanne Dicke
Artistic Director



PLAYWRIGHT'S MESSAGE

Maarsii. Meegwech. Kinanâskomitin for coming on this journey with me. Being a hybrid cabaret/concert/fireside chat, *Rubaboo* is not like a typical theatre play you see at a Canadian theatre. It's a mish mash of song, teachings, ceremony, and storytelling. If you know me at all, you will know I'm not really a typical Canadian theatre actor either. I have too many callings that demand my attention: the singer, the storyteller, the teacher, the advocate, the speaker, as well as the one who prays, follows protocol and attends ceremonies. I've found the best way to follow all the callings of my heart is to combine them in weird and wonderfully creative ways. And here we are!

Welcome to this theatrical feast which highlights my Métis heritage in a magical setting only theatre can produce. You are invited to open your hearts and minds as we shift the narrative, decolonize your habitual thinking, and fill you with hope for a better future.

I'd like to honour Dennis Garnhum, for drawing the show out of me in his sneaky way, and my director, Alanis King, who also directed me in *The Velvet Devil* more than 17 years ago. I'd also like to thank my long-time collaborator, Robert Walsh, who has been helping me birth projects for more than 20 years, and my other faithful stage companions, Nathen Aswell and Karen Shepherd. And lastly, I'm honoured to be highlighting the artwork of my Métis sister, Leah Dorion. We collaborated on a deck of wisdom cards called the Seeds from the Sacred Feminine Wisdom Cards and now she is shining from the stage in Cimmeron Meyer's set design.

Thank you for letting me share this wild, musical feast with you!

If you want to take some of the music home, go to:
andreamenard.bandcamp.com

Andrea Menard



MAYOR'S MESSAGE

Welcome to the 2025/26 season at Persephone Theatre, on beautiful Treaty 6 Territory and the Homeland of the Métis.

Now in its 51st season, Persephone Theatre continues to be a vital part of Saskatoon's cultural landscape, offering audiences the shared joy of experiencing stories brought to life on stage. Theatre, at its heart, is storytelling —which constantly reminds us of the enduring power a great story has to connect, heal, and inspire.

From its roots in 1974 to its permanent home at River Landing, Persephone has remained committed to enriching lives through the performing arts. Whether exploring timeless classics or bold new voices, each season contributes to building a stronger, more vibrant community.

A great story draws us in, invites reflection, and stays with us long after the final curtain. It brings us together in laughter, in empathy, and sometimes in challenge —always reminding us of our shared humanity.

Congratulations to Persephone Theatre on more than five decades of storytelling excellence. We look forward to another season of unforgettable performances and the continued positive impact of theatre in our city.

To everyone bringing this year's productions to life —on stage, behind the scenes, or in the audience —may the transformative power of live theatre continue to inspire and uplift you.

Cynthia Block
Mayor

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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Anika Caswell, Social Media & Marketing Associate at: anika.c@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.





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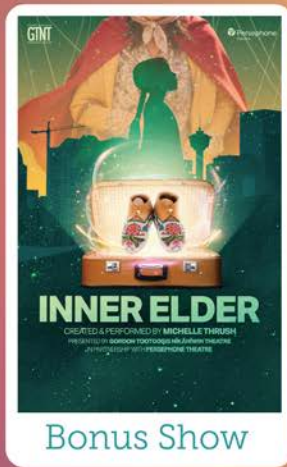
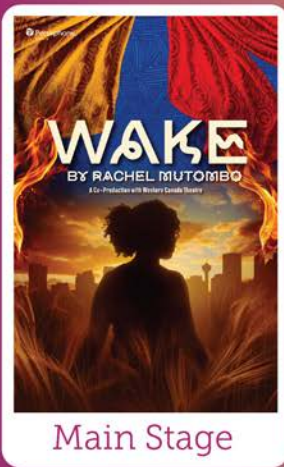


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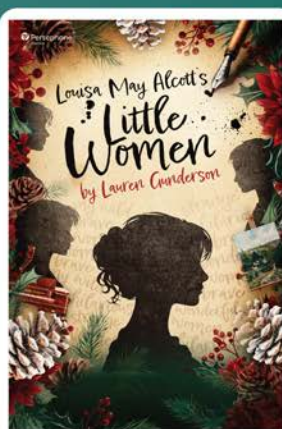
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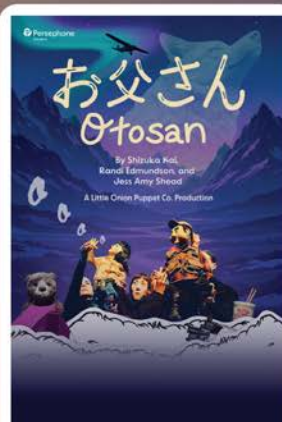
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Youth Series



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BY NOËL COWARD



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- Ice with Slice of Lime

Regular \$13⁷⁵
Perks \$12⁷⁵



0% RUBABLU BERRY SPARKLE

- Apple and Lime Juice
- Blueberry Simple Syrup
- Ice with Slice of Lime
- Topped With Gingerale

Regular \$6²⁵
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- 3 oz. White wine
- ½ oz triple sec
- ½ oz St. Remy Brandy
- White cranberry juice and fruit

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Perks \$11⁷⁵



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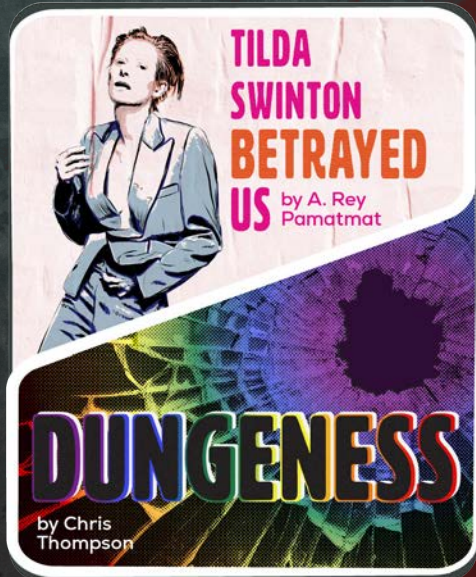
Tickets will be available for purchase between 5 p.m. March 11, 2026 and 9:30 p.m. March 11, 2026. Draw date will be March 25, 2026 at 1 p.m. (CST) by random number generator at Persephone Theatre. Maximum potential prize value of \$10,000. A maximum of 60,000 tickets will be sold.

Full rules of play can be found at
persephonetheatre.org/fifty-fifty

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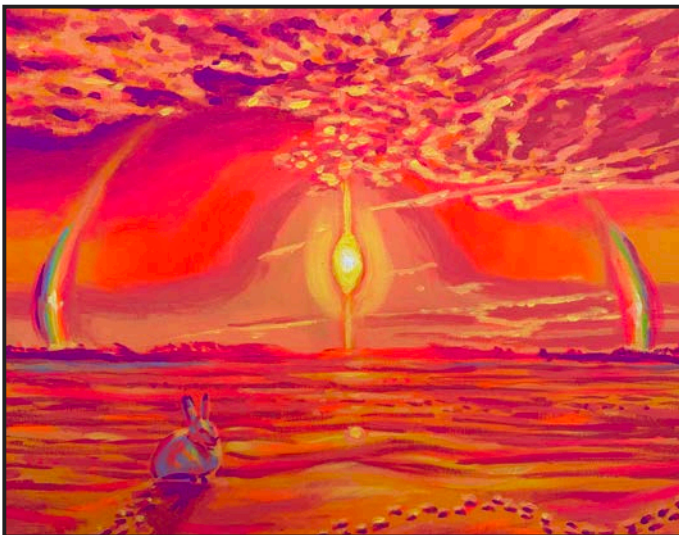
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WONDERLAND

"*Wonderland* is a re-imagined Saskatchewan, sharing the province through a fantastical, queer, Métis lens. The exhibition takes inspiration from my own lived experience of exploring and honouring identity in Saskatchewan. The pieces take inspiration from both queer culture through use of materials like glitter, and colour palette, as well as Métis culture through imagery, and use of mixed media material in beadwork.

Through *Wonderland*, I explored myself through an archetype of my great-great grandmother, Alice Pauhlaus (Boyer). She was the first woman in her family to be born after the events of 1885 devastated her family and communities. Alice grew up in St. Laurent De Grandin, navigating the land that held many memories of her family including fresh traumas, through the eyes of a curious and joyful girl. Eventually, Alice grew into a loving and present mother and grandmother to many, living a healthy, long, and most importantly, joyful life. In creating *Wonderland*, I considered how expressing joy and imagination can be an act of rebellion and healing in many marginalized spheres. This was true for Alice's journey navigating life after 1885, and has been true for me personally in the context of coming-of-age as a queer, Métis woman."



CAST & CREATIVE TEAM



NATHEN ASWELL | Performer

VISITING ARTIST FROM VANCOUVER

Persephone Debut

Nathen is a performing songwriter based in Vancouver. His previous acting credits are: *Rubaboo* (Grand Theatre, London, Ont.; Arts Club Theatre, Vancouver; Citadel Theatre, Edmonton).

Nathen is honoured to be a part of this production of *Rubaboo*, and he'd like to thank and bless Andrea Menard, and her songwriting partner, Robert Walsh, for one more rich opportunity to serve the world with healing words and music. (www.NathenAswell.com)



KATIE BLACKBURN-DUST | Assistant Stage Manager

LOCAL ARTIST

Previous Persephone Stage Management Credits: *The Romeo Initiative* (Assistant), *Million Dollar Quartet* (Apprentice), *This Is How We Got Here* (Apprentice), Lighting Design Apprentice: *The Herd*, *Stones in his Pockets*

Katie Blackburn-Dust is a Stage Manager, Lighting Designer, and Arts Administrator based on Treaty 6 territory in Saskatoon. Katie holds a BFA with Honours in Acting from the University of Saskatchewan, but is happy to have found her home in the theatre behind the scenes - more specifically, in the booth! Katie is proud to be a recipient of the SATAward for Outstanding Emerging Artist and a nominee for the SATAward for Excellence in Design, and is thrilled to be back on the Persephone stage. Enjoy the show!



MARY JANE COOMBER | Sound Designer

VISITING ARTIST FROM VANCOUVER

Persephone Debut

Mary Jane [they/them] is a collaborative composer who primarily works on the unceded, sovereign territories of the Musqueam, Squamish, and Tsleil-Waututh people.

Recent commissions: *fledgling* and *face it, tiger* (Dory Haley/Blueridge Chamber Music Festival), *play(thers)/passage* (Rachel Iwassa/CMC BC & SUM gallery).

Upcoming: *i am beauty* (opera adaptation of the HIV In My Day oral history project). They are a member of ADC659 and a composition & theatre graduate of SFU.



ALANIS KING | Director

VISITING ANISHNAABEKWE ARTIST FROM OTTAWA

Persephone Debut

Alanis King is an Odawa director, playwright and Artistic Producer with the Wikwemikong Nawewin Gamik (The Language House). Directing Credits Include: *Awoowaakii* (Theatre Calgary), *Rubaboo* (Grand Theatre, Arts Club, Citadel); *Kiistsistinonniks - Our Mothers* (Making Treaty 7); *Powwow*, *Velvet Devil*, *Wawatay*, *BDawg*, *Bye Bye Beneshenh* (Gordon Tootosis Nîkânîwin Theatre). She created *To Noozhe* for NAC Indigenous Cities (online production); playwright of *The Artshow* (Native Earth) and *The Manitoulin Incident* (Debajehmujig). Her 3 Plays publication includes *If Jesus Met Nanabush*, *The Tommy Prince Story*, and *Born Buffalo*.



SAMANTHA MCCUE | Costume Designer

VISITING ARTIST FROM TORONTO

Persephone Debut

Samantha McCue (she/her) is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation. Samantha graduated from York University's Theatre Production program in 2017, and is currently based in Ottawa. Selected design credits include: *Women of the Fur Trade* (Stratford Festival); *Maggie* (Theatre Aquarius); *Little Red Warrior and His Lawyer* (Theatre Calgary/National Arts Centre); *The Breathing Hole* (National Arts Centre); *Kamloopa*; *Where the Blood Mixes* (Soulpepper Theatre Company).



ANDREA MENARD | Creator & Performer

NATIONAL ARTIST (LOCAL AT HEART)

Previous Persephone Credits: *Great Expectations*, *Evita*, *Only Drunks and Children Tell the Truth*

Andrea Menard is a Métis actor & singer-songwriter who lived in Saskatoon for 30 years. Theatre: *Rubaboo* (Grand Theatre/Arts Club/Citadel Theatre); *Anne of Green Gables*, *Stories from the Red Dirt Road* (Charlottetown Festival); *The Orchard*, *Thanks For Giving* (Arts Club); *The Velvet Devil*, (NAC) *The Velvet Devil*, *Wizard of Oz*, *Governor of the Dew*, (Globe Theatre) *The Velvet Devil*, *400 Kilometers*, *Wawatay* (GTNT); *The Rez Sisters*, *Joni Mitchell: River*, *Godspell* (PTE); *Street Wheat*, *The Selkie Wife*, *The Shipbuilder* (Dancing Sky).

Film & TV: *Sullivan's Crossing*, *Blackstone*; *Supernatural*; *Hard Rock Medical*; *Moccasin Flats*, *Rabbit Fall*, *The Velvet Devil*.



CIMMERON MEYER | Set Designer

VISITING ARTIST FROM SALTSPRING ISLAND, B.C.

Persephone Debut

Cimmeron Meyer's work has been seen on stages across Canada and in Europe. The set design for *Rubaboo* was realized in collaboration with Métis visual artist Leah Dorian and brought to life by scenic artists Richard Lawler and Craig Guthrie. Cimmeron is grateful for the opportunity to work with these talented artists and acknowledges their invaluable contribution to the design. Other recent work includes set design for *The Guardsman* at Bluebridge Rep Theatre in Victoria in 2024, *Pawakan 2019* to present (on tour across Canada) (Akpik Theatre, Set); *Kasinooniiks* (Making Treaty 7, Set, Lighting, Projection); *Iceland* (Theatre Calgary, Lighting); *The Unplugging* (Gwaandak Theatre, Lighting); *Twelfth Night* (Theatre Calgary, National Arts Centre, Lighting); *Bak'kahi* (Stratford Festival, Lighting). A graduate of the National Theatre School of Canada, she is indebted to her daughter, Eve Marie, a talented theatre artist in her own right. In June of 2025, Cimmeron premiered her first original musical for the stage *Hearafter - A Cabaret of Divine Love* in collaboration with and starring Eve Marie.



KATIE SCHMIDT | Stage Manager

VISITING ARTIST FROM WINNIPEG

Persephone Debut

Katie has been living and working in Winnipeg on Treaty One Territory for 10 years. This is her first engagement with Persephone and she is so excited to be here, sharing this story with you all. Recent Stage Management credits include: *The Lightning Thief: The Percy Jackson Musical*, *Gather* (MTYP - SM); *Disney's Frozen the Musical* (Rainbow Stage - ASM); *Elevate - Manajjidiwin* (Royal MTC - ASM). Love to Mom, Dad, Raya, and Felix.



KAREN SHEPHERD | Performer

VISITING ARTIST FROM EDMONTON

Persephone Debut

Karen is a composer, vocalist, violinist and violist and budding harpist. She holds a Bachelor of Music Degree in Composition from MacEwan University. Karen is a status Nihiyaw (Cree) Indigenous Canadian (Treaty 6) who was born in Saskatoon and adopted. She also has Métis ancestry dating back to the origins of the Red River Settlement in Manitoba.

Raised in Manitoba, she has called Edmonton, home for the past decade. Her original music has appeared on short films and documentaries, including Nathaniel Hehir's *The Stonekiller* (2020), and Chehala Leonard's documentary, *Living a Legacy* (2021). She also created an arrangement for Laura Vinson's song, *Meegwitch*. (The Awakeners, AMI, 2022).



EMILIE TRIMBEE | Lighting Designer

VISITING ARTIST FROM TORONTO

Persephone Debut

Lighting Designer; *Legally Blonde* (Theatre Sheridan), *Big Stuff* (Baram & Snieckus/Crows), *Queer Youth Cabaret*, *Sympathy for the Devil* (Soulpepper), *Antigonick*, *Bright Lights, Overruled* (Shaw Festival Directors Project) Associate Lighting Designer; *Romeo & Juliet* (Dream in High Park - Canstage), *Big Fish: The Musical* (Theatre Sheridan), *What the Constitution Means to Me* (Soulpepper), *Rubaboo* (The Grand/ Arts Club) Assistant Lighting Designer; *Natasha*, *Pierre & The Great Comet of 1812* (Crows/MSO/Mirvish), *Alligator Pie* (Soulpepper), *Nabucco/Faust + Romeo & Juliet/ Orfeo ed Eurydice* (COC), multiple seasons at the Shaw Festival Studio Theatre (2022/2023) and Stratford Festival Avon Theatre (2024/2025). Online: @emilietrimbeedesigns + emilietrimbee.com



ROBERT WALSH | Music Director & Performer

VISITING ARTIST FROM EDMONTON

Persephone Debut

Robert is an Edmonton-based singer-songwriter, producer, educator and author. He has released five solo albums; is creator/producer of Robert Walsh and the Fabs (re-imaginings of Beatles music); a member of legacy groups Walsh/Trodd, Allez Ouest and Two Blue. Theatre credits as a co-creator include: *Catalogue de Société* (with Alain Pomerleau).

Le Petit Champlain (University of Alberta); *The Velvet Devil* (with Andrea Menard. Globe Theatre, Broadway Theatre, CBC Movie of the Week); *Forbidden Phoenix* (with Marty Chan. Citadel Theatre, Lorraine Kimsaa Theatre, Manitoba Theatre for Young People, Gateway Theatre); and *Rubaboo* (with Andrea Menard. Grand Theatre, Arts Club, Citadel Theatre). Related credits: Sound Designer and Musical Director for various productions; Songwriter/Composer for TV and film; Musician (Disney, ESO, Edmonton Opera, Alberta Ballet).

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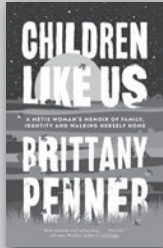
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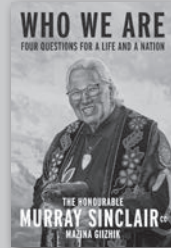
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Recommended Reading

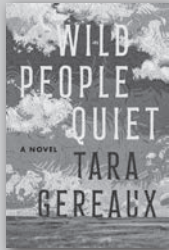
inspired by *Rubaboo - A Métis Cabaret*



Children Like Us
by Brittany Penner



Who We Are
by Murray Sinclair



Wild People Quiet
by Tara Gereaux



- **Halfbreed** by Maria Campbell
- **Louis Riel: A Comic-Strip Biography** by Chester Brown
- **a beautiful rebellion** by Rita Bouvier
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