

A CHRISTMAS STORY



BASED ON THE MOTION PICTURE
BY JEAN SHEPHERD, LEIGH BROWN AND BOB CLARK
ADAPTED BY PHILIP GRECIAN

December 3 – 21, 2025 | Main Stage

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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples.

This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.



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BY JEAN SHEPHERD, LEIGH BROWN AND BOB CLARK
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PRESENTED IN THE



Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement.

Professional artists are members of Canadian Actors' Equity Association.

Production staff are members of I.A.T.S.E. Local 300.

The video or audio recording of this performance by any means is strictly prohibited.

This theatre operates with the assistance of:

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ADULT CAST

Nathan Coppens	Ralph
Amanda Trapp	Mother
Kenn McLeod	The Old Man/Santa Claus
Keisha Mowchenko	Miss Shields

REINDEER CAST

Clark Willoughby	Ralphie Parker
Lochlan McLeod	Randy
Luka Lasnier	Flick/Desperado One
Xavier Negraeff	Schwartz/Desperado Two
Avaya Moore	Esther Jane Alberry
Kyra Jackson	Helen Weathers
Tirea Parangi	Scut Farkas/Bart

ELVES CAST

Kade Adams	Ralphie Parker
Tearyan McConnery-Larabie	Randy
Jakob Thomas	Flick/Desperado One
Jaxon Leschinski	Schwartz/Desperado Two
Brielle Alotso	Esther Jane Alberry
Amelia Kostiuk	Helen Weathers
Michael Oluwafifehanmi Olufemi	Scut Farkas/Bart

CREATIVE

Philip Grecian	Playwright
Heather Cant	Director
Ken Mackenzie*	Set Designer
Conor Farrell* **	Apprentice Set Designer
Anna Yaworski	Costume Designer
Whittyn Jason*	Lighting Designer
Cory Dallas Standing	Sound Designer
Jordie Richardson	Fight Director
Ricardo Alvarado	Stage Manager
Shelby Lyn Lowe	Assistant Stage Manager
Lauren Griffin	Apprentice Stage Manager
Ohad Winkler	Youth Cast Supervisor
Ian Ninnie	Youth Cast Supervisor

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

**Participant in Persephone Theatre's RBC Artist Mentorship Program.

A Christmas Story is produced by special arrangement with
DRAMATIC PUBLISHING, Woodstock, Illinois

THANK YOU

Gregger 98 Cool, Madeline Codling, Kristi Friday, Lorna Batycki

This production runs approximately 2 hours and 5 minutes
plus one 20 minute intermission.

CONTENT ADVISORY

Recommended Audience: 8+

Non-toxic haze, pyrotechnic flash, and non-firing prop firearms



ARTISTIC DIRECTOR'S MESSAGE

This play is set in 1938, a time of austerity and challenge as the Great Depression era prepared to meet the era of World War II. Whether as children or adults, the hopes and dreams we have during "have not" times are often the most visceral. As we revisit a nostalgic Christmas past, Ralphie's experience of his ninth Christmas brims with the unmatched enthusiasm and fantasies of childhood. For Ralph, now an adult, these memories are deeply saturated, as vibrant and full of life as when the events he recounts first occurred — and so too is the world we have crafted for this play by our amazing set, costume, sound and lighting designers. The sounds, colours, and emotions in this stage adaptation of *A Christmas Story* are both the past and the present because, as human beings, we are both our past and our present.

I love the stage adaption of *A Christmas Story* even more than I do the holiday film. It is because the magic and wonder of childhood is well matched by the magic and wonder of theatre. Our adult cast, each a seasoned performer with a deep love for their craft, share the stage with a youth cast who burst with talent and enthusiasm. It's been a wonderful delight to see these 14 young actors be mentored in my favourite art form, knowing they are living their dreams and creating core memories which will stay with them forever. Their joy will stay with me forever, too.

Ralph muses it is a good Christmas when "... we have love, when we have each other. And in the final accounting that's what it's about after all." It's true. And the same is true for the theatre. This creative process has been joyful and full of love – for our collaborators, for family, for the holidays, and for the craft of making theatre for an audience. A great team makes for great theatre we get to share with a wonderful audience, and at Persephone, in the final accounting, that's what it's all about after all. I am grateful to all of the artists on this team for making this such a good Christmas.

Thank you for being here – for making Persephone Theatre part of your holiday tradition and building core memories with your own family by taking in a show. From all of us at Persephone, we wish you and yours a warm and joyous holiday season and a sparkling new year!

Heather Cant
Artistic Director
Director, *A Christmas Story*



EXECUTIVE DIRECTOR'S MESSAGE

It's the most wonderful time of the year – Christmas has arrived at Persephone Theatre! We are truly excited you can celebrate with us, and bask in the holiday cheer (and Christmas antics) with this holiday favourite, *A Christmas Story*.

Based on the beloved motion picture by Jean Shepherd, Leigh Brown and Bob Clark and adapted by Philip Grecian, this feel-good holiday classic holds much nostalgia, and brings to life all the things we love most about the film – with the magic of live theatre, brimming with holiday fun, hijinks and the fresh memory of those Christmas gifts we longed for as children.

This year, Persephone Theatre is also brimming with holiday spirit and we have some of our own hijinks up our sleeves! In the spirit of giving *and* Triple Dog Dares, we **Dare you to Donate This Holiday Season!**

I invite you to ring in the holidays with a gift to Persephone Theatre, and then take it one step further with not just a dare – or even a double dare – but a Triple Dog Dare! Dare your family, your friends, your colleagues and even favourite businesses to donate to Persephone this season!

For more information about our **Triple Dog Dare Holiday Campaign**, and ways you can make your gift and support, please check out the middle pages in our program to make your tax-deductible donation, and continue to support local this holiday season!

From the bottom of my heart, I want to thank you for choosing to spend your holiday season with us, and for supporting live, local theatre in your community.

Wishing you and your families a joyous and warm holiday season – I Triple Dog Dare you!

Breanne Harmon
Executive Director



MAYOR'S MESSAGE

Welcome to the 2025/26 season at Persephone Theatre, on beautiful Treaty 6 Territory and the Homeland of the Métis.

Now in its 51st season, Persephone Theatre continues to be a vital part of Saskatoon's cultural landscape, offering audiences the shared joy of experiencing stories brought to life on stage. Theatre, at its heart, is storytelling —which constantly reminds us of the enduring power a great story has to connect, heal, and inspire.

From its roots in 1974 to its permanent home at River Landing, Persephone has remained committed to enriching lives through the performing arts. Whether exploring timeless classics or bold new voices, each season contributes to building a stronger, more vibrant community.

A great story draws us in, invites reflection, and stays with us long after the final curtain. It brings us together in laughter, in empathy, and sometimes in challenge —always reminding us of our shared humanity.

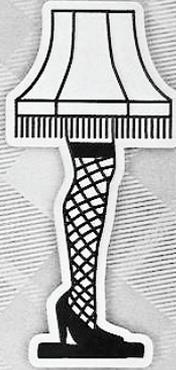
Congratulations to Persephone Theatre on more than five decades of storytelling excellence. We look forward to another season of unforgettable performances and the continued positive impact of theatre in our city.

To everyone bringing this year's productions to life —on stage, behind the scenes, or in the audience —may the transformative power of live theatre continue to inspire and uplift you.

Cynthia Block
Mayor

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Island is so excited to partner
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this season.

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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Anika Caswell, Social Media & Marketing Associate at anika.c@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.



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CHANTEL SAUNDERS & JEFF ROGSTAD

NOW SHOWING AT THE POMEGRANATE GALLERY

SASK POTTERS GUILD



In this group exhibition, 11 Guild Members are showcasing their works from a juried exhibition. The juror was Barbara Goretzky from Lumsden, Sask.

The following statement guided Members as they created their work:

Clay can evolve to be an everyday ware, an object of rare beauty and inspiration, or a combination of both. Members provided the imagination, creativity and the 'magic' to form and transform clay. They explored the theme by finding their own voice or identity using several approaches to the Shapeshifter theme:

- *Shifting the original form, using reshaping, angles, or curves.*
- *Depicting a shift in the artist's style, for example disrupting the usual process of creating or taking on a new body of work and exploring shifting ideas, plans, and technique.*
- *Choosing to represent a shift in thinking, such as a political or societal shift.*

The exhibition displays ceramic works: from functional to sculptural; shiny to matte to crystalline finishes; electric to wood fired; single to multiple colours; and a variety of decorative techniques.

NOTE: Works are not for sale until their exhibition time is completed. If you are interested in a piece, email Sask Potters Guild to connect you to the artist. spg.exhibition@gmail.com

Participating Artists

Ann B. Donald
Tabata Bagatim
Conni Brewer
Paula Cooley

Cecilia Cote
Eleanor Fernandez
Aaron Gabriel
Shelley Kaszefski

Harm Maathuis
Jeff Whiting
Judi Whiting

CAST & CREATIVE TEAM



KADE ADAMS | Ralphie Parker

LOCAL ARTIST

Persephone Debut

Kade Adams is from Saskatoon and is passionate about theatre, singing, and dancing. He has competitively danced for 10 years, training in ballet, tap, jazz, hip hop, lyrical, contemporary, and musical theatre. Kade performs with the Mini Expressions and has been in productions including *Wizard of Oz* (SaskExpress) and *Elf* (SaskExpress.) This year, he is proud to join Persephone Theatre Young Company. Kade is excited to make his Persephone Theatre debut in *A Christmas Story*.



BRIELLE ALOTSO | Esther Jane Alberry

LOCAL ARTIST

Persephone Debut

Brielle, 11, is excited to make her stage debut in her first theatre role! She has attended theatre school at La Troupe du Jour, where she loves diving into different roles and embracing the unique personalities they offer. Offstage, she's a dedicated soccer player. Whether she's stepping into a character's shoes on stage or dribbling down the soccer field, Brielle brings focus, determination, and heart to everything she does.



RICARDO ALVARADO | Stage Manager

LOCAL ARTIST

Recent Persephone Stage Management Credits: *The Woman In Black*, *Million Dollar Quartet*, *Native Gardens*, *Disney's The Little Mermaid*, *The Revolutionists*, *The Mountaintop*, *The Birds & The Bees*

Ricardo is a SATAward-winning multidisciplinary theatre artist, and they are proud to be part of Saskatoon's vibrant theatre community. They are the co-founder of Ppl r Ppl Productions, and advocate for ppl first in this industry. Select Credits: *Evita*, *The Crooner* (SM, Drayton Entertainment); *Luna* (Puppet Designer, 25th St Theatre); *Die Harsh* (SM, Grindstone Theatre); *Hamlet, Romeo & Juliet*, *As You Like It* (SM, Shakespeare on the Saskatchewan); *Spring Awakening*, *Hand to God*, *Little Shop of Horrors*, *Avenue Q*, *The Rocky Horror Show* (Director, Ppl r Ppl Productions).



HEATHER CANT | Director

LOCAL ARTIST

Recent Persephone Directing Credits: *The Revolutionists*, *The Fiancée*, *Disney's The Little Mermaid*, *Native Gardens*, *Miracle on 34th Street*, *Mary Poppins* (Assistant Director)

Heather is a multi-faceted theatre artist who works as a director, actor, playwright, dramaturg, and producer. Heather's work has taken her across Canada, with everything from large-scale productions to interactive micro-performance. Heather completed her Masters of Fine Arts in Directing at the University of Calgary, where she developed "Process-As-Relation," an anti-imperial paradigm for centering intersectional empathy in creation practices. Heather has formerly been the Associate Artistic Director for Western Canada Theatre and Artistic Producer for Project X Theatre. She lives in Saskatoon, where she has been the Artistic Director of Persephone Theatre since the autumn of 2021.



NATHAN COPPENS | Ralph

LOCAL ARTIST

Recent Persephone Credit Apprentice Music Director: *Disney's The Little Mermaid*

Nathan is thrilled to be making his Persephone acting debut in *A Christmas Story*. He is a multifaceted theatre artist and musician, and the playwright of *I Have No Idea*, a play about adult ADHD. Recent acting credits include *Stag and Doe* (Channel Theatre) and *The Feather News* (APTN and APTN Lumi), and *Baba and the Gift of the Kohkum Scarf* (Dancing Sky Theatre). He has worked with Globe Theatre, Live Five, Souris Valley Theatre, Wide Open Theatre, and others. Next up, he will be taking *I Have No Idea* to Churchill, for their Winterruption Festival. Stay up to date with his company, In The Headlights, at intheheadlights.ca and on social media platforms. For Christmas, he would like either coffee or sleep, as he is the new dad to an equally-new human who, at time of writing this bio (mid-September) is due in 10 days. Send help. Love to Erica, Mom, Dad, Becca, the yet-to-be-named kiddo, and Buttons. (And hopefully the kiddo has a name by the time you read this.)



CONOR FARRELL | Apprentice Set Designer

LOCAL ARTIST

Recent Persephone Design Apprentice Credits: *Disney's The Little Mermaid*, *The Birds and the Bees*, Recent Persephone Apprentice Scenic Painter Credits: *Educating Rita*

Conor (he/him) is an emerging designer and artist based out of Saskatoon; on the lands of Treaty 6. He holds a degree in Theatre Design from the University of Victoria and believes in the power of immersive design and the importance of fun.



LAUREN GRIFFIN | Apprentice Stage Manager

LOCAL ARTIST

Recent Persephone Apprentice Stage Managing Credit:
Miracle on 34th Street

Lauren Griffin (she/her) is a writer, actor and stage manager from Treaty 6 Territory. Lauren graduated from the University of Saskatchewan with a BFA in Drama and minors in Psychology and English. Lauren acted in and wrote *The Mooneaters*, which won Best Local Show at the Saskatoon Fringe Festival (2025). Lauren has also acted in *Paper Wheat* (Dancing Sky Theatre 2025) and *Breaking the Curse* (25th Street Theatre). Lauren's stage management credits include *The Art of French Cooking* (SM - 25th Street Theatre) and *Men Express Their Feelings* (ASM - 25th Street Theatre). Lauren has received the Guild prize for Flash fiction from Freelance magazine for her piece "Excavation" and received first place in Grain magazine's Hybrid Grain contest for her piece "Frost". Several of Lauren's poems have also been published in Spring magazine.



KYRA JACKSON | Helen Weathers

LOCAL ARTIST

Persephone Debut

Kyra's credits span screen, runway, print, and stage, including on-screen commercial projects, walking in fashion shows like *BPES Black History Month* and *Choc La Cure*, and local print ad campaigns. She recently participated in La Troupe du Jour Theatre School and its year-end production, *La Grande Compétition des Bons Bonbons*. Kyra receives mentorship and training from Masala Model & Talent, playing a key role in her development, sparking creativity, and helping her shine brighter every day.



WHITTYN JASON | Lighting Designer

VISITING ARTIST FROM EDMONTON

Persephone Debut

Whittyn Jason (they/them/theirs) is a queer, non-binary, mixed-race scenographer and award-winning lighting designer of South African and Ukrainian heritage, primarily living and creating in amiskwaciwāskahikan (colonially known as Edmonton), whose work has been featured across the country, and beyond, going as far as the Czech Republic. They have worked on more than 60 productions for theatre, dance, and alternative performance in the role of designer, with a focus on interactive, site-specific projects and new work development.



AMELIA KOSTIUK | Helen Weathers

LOCAL ARTIST

Persephone Debut

Amelia Kostiuk is an 11-year-old Grade 6 student. She has always loved to perform for everyone around her. Persephone's production of *A Christmas Story* is her theatre debut! Since Christmas is her favourite time of year, she is extra excited to be a part of this wonderful group of artists making holiday magic. Outside of theatre, Amelia loves to dance, play basketball, and paint.



LUKA LASNIER | Flick/Desperado One

LOCAL ARTIST

Persephone Debut

Luka is excited to make his Persephone Theatre debut in *A Christmas Story*. He previously trained and performed with La Troupe du Jour's École de théâtre, where he discovered a passion for acting and storytelling. When not on stage, Luka enjoys swimming, playing piano, and spending time with his family. He is grateful for the support of his parents and is thrilled to share this production with audiences.



JAXON LESCHINSKI | Schwartz/Desperado Two

LOCAL ARTIST

Persephone Debut

Jaxon Leschinski, 11, is a vocalist, pianist, and actor from Biggar. He has performed as JoJo (*Seussical Jr.*), the Mad Hatter (*Alice in Wonderland*), Templeton (*Charlotte's Web*), and a featured boy soprano (*Cabaret*). With eight years of vocal training, CNCM piano certifications, and festival accolades in musical theatre and sacred voice, Jaxon brings passion and energy to every performance. He thanks his family for their love and support throughout this adventure.



SHELBY LYN LOWE | Assistant Stage Manager

LOCAL ARTIST

Recent Persephone Apprentice Stage Management Credits: *Made In Italy*, *Disney's The Little Mermaid*, *Fiddler on the Roof*, *The Aliens*

Shelby Lyn Lowe is a Saskatchewan-based stage manager. Select stage management credits include *Where You Are*, *Stag and Doe* (Channel Theatre), *Carmen* (2022. Saskatoon Opera), *Mary of Patuanak* (Gordon Tootoosis Nikaniwin Theatre), and *Luna* (25th Street Theatre). Select Assistant Stage Management credits include *Carmen* (2013), *The Magic Flute*, *Madama Butterfly*, *La Boheme*, and *Die Fledermaus* (All under Saskatoon Opera).



KEN MACKENZIE | Set Designer

LOCAL ARTIST

Recent Persephone Set Design Credits: *Native Gardens*, *Miss Bennet: Christmas at Pemberley*

Ken has been a freelance designer and educator for the past 20 years. Ken's award-winning set, lighting, costume, and video designs have appeared on stages across Canada, the United States and Europe. Ken has been a resident artist at Soulpepper Theatre company, and has also been a collaborator and performer on several productions, including *Other Jesus*, with Public Recordings, as well as *Alligator Pie*, *Animal Farm* and *e.e. cummings: (re)birth in Song*. Ken has won multiple Dora Mavor Moore Awards and has been nominated for awards across Canada. Ken has been the president of the Associated Designers of Canada and is president and a charter member of IATSE local ADC659. Since the fall of 2021, Ken has begun a faculty position at the University of Saskatchewan teaching at the College of Arts and Science School for the Arts - Drama.



TEARYAN MCCONNERY-LARABIE | Randy

LOCAL ARTIST

Persephone Debut

Tearyan is a passionate and silly little boy, who has just started the second grade. He is new to the entertainment world, but has ambitions to be an entertainer. Through his new found hobbies of voice and piano lessons, he has discovered his dreams can be a reality. When Tearyan is not singing or playing the piano, he enjoys video games, YouTube, and researching all of his questions on the Internet.



KENN MCLEOD | The Old Man/Santa Claus

LOCAL ARTIST

Recent Persephone Acting Credits: *Miracle on 34th Street*, *Disney's The Little Mermaid*, *The Fiancée*. Director Credits: *Miss Bennet: Christmas at Pemberley*. Intimacy and Fight Director Credits: *Native Gardens*, *The Mountaintop*

Originally from Treaty 4, now living and creating on Treaty 6 territory, Kenn is an award-winning director, performer, educator, and Clown. He received his BFA in Acting at the University of Regina and his MFA in Directing from The University of Nevada, Las Vegas. As a performer, you may have seen him last summer at Shakespeare on the Saskatchewan in *Midsummer Night's Dream:1985* and *Richard II*.

He is a sessional lecturer at the USask School for the Arts - Drama, the Executive Director of Saskatoon Summer Players, and the current First Vice President of CAEA. He is a DnD enthusiast, a proud Saskatchewan Artist, and, of course, Lochlan's dad. Big love to Rowan. Happy Holidays.



LOCHLAN MCLEOD | Randy

LOCAL ARTIST

Persephone Debut

Lochlan is an emerging theatre artist living and working on Treaty 6 territory. He has performed with Battered Ghost Theatre on *The Wheatland Express*, Saskatoon Summer Players in *The Music Man*, and at the *Tic Toc Ten Festival* in Regina. He is also a Standardized Patient at USask.

Lochlan is excited to be in another play with his dad and hopes you have a wonderful holiday season. Also, thanks Mom!



AVAYA MOORE | Esther Jane Alberry

LOCAL ARTIST

Persephone Debut

Avaya is an energetic nine year old who excels on stage! She participates in numerous dance disciplines including ballet, tap, jazz, hip hop, acro and musical theatre. Last spring, Avaya was awarded 'Top 10 Soloist' at the Standing Ovation competition in Fort Saskatchewan. She also earned 'Stand Out' award for her ballet duet performance at the same competition.

Avaya is a good-standing member of the Saskatoon Girl Guides, where she learns valuable life-long skills. She currently plays Saskatoon Community Soccer and attends JCVC Volleyball camps.



KEISHA MOWCHENKO | Miss Shields

LOCAL ARTIST

Recent Persephone Acting Credit: *Million Dollar Quartet*

Previous credits: *Heathers*, *A Killer Party* (Sparrow Theatre), *9 to 5* (SSP), *Typecastress* (Little Libertine Playhouse). Keisha couldn't be more excited to be spending this holiday season at Persephone! Originally from Weyburn, Keisha received performance training from the Randolph College for the Performing Arts in Toronto and the Guildford School of Acting in England. When she's not performing, Keisha gets to share her love of music and theatre with her vocal students at SaskExpress and the Saskatoon Academy of Music. Thanks to her many cheerleaders for their unconditional love and support.



XAVIER NEGRAEFF | Schwartz/Desperado Two

LOCAL ARTIST

Persephone Debut

Xavier (he/him) is excited to be performing in his first professional production. Previously, he played Moody McPherson in *Anne of Green Gables* and was an ensemble member in *Mary Poppins*, both with McClure Players. He also played the Apple Seller in Saskatoon Summer Players' 2018 production of *Annie*. When he's not on stage, he enjoys playing drums and guitar, and hanging out with his family, friends, and dog, Rex.



IAN NINNIE | Youth Cast Supervisor

LOCAL ARTIST

Persephone Debut

Ian Ninnie (he/him) is a proud member of Cumberland House Cree Nation, who was born and lives in Treaty 6, Saskatoon. He is a transgender, Nehiyaw artist, as well as a proud cat dad. He plans to attend Usask to further his education in theatre. He was previously seen in *Mistikokamik of Horror* (Circle of Voices March, 2024), *Leave it To Weavers* (December 2024) and *A Sea Most Cruel* (March 2025).



MICHAEL OLUWAFIFEHANMI OLUFEMI |

Scut Farkas/Bart

LOCAL ARTIST

Persephone Debut

Oluwafifehanmi Michael Olufemi is a dynamic and erudite actor, passionate about contributing to the media industry. He has performed across Europe and North America, featuring in the *Matilda* musical production, the CAC Faith Chapel gospel production in the UK, and the CAC Solution Center drama production. He is known for delivering excellent performances and being part of high-quality productions.



TIREA PARANGI | Scut Farkas/Bart

LOCAL ARTIST

Persephone Debut

Tirea was born in New Zealand but moved to Saskatoon when she was six months old. She is in Grade 9, loves sports, baking, sketching, and spending time with her dogs. She has been involved with the Persephone Theatre's youth programming for many years and is excited for her first main stage role. She also performs aerial silks and loves improvisation.



JORDIE RICHARDSON | Fight Director

LOCAL ARTIST

Recent Persephone Fight Direction Credit: *This is How We Got Here*

Jordie is a Saskatoon-based actor, stunt man and fight director, who holds a BFA (Honours) in Acting from the University of Saskatchewan. With a decade of experience in stage combat, he is an Advanced Actor Combatant and Apprentice Fight Instructor with Fight Directors Canada. He has taught and assisted across western Canada, including at the Paddy Creane International Workshop, Capilano University and the University of Calgary.



CORY DALLAS STANDING | Sound Designer
LOCAL ARTIST

Recent Persephone Sound Design Credits: *Miracle on 34th Street*, *Disney's The Little Mermaid*, *The Herd*, *Cottagers and Indians*.

Cory is a Dakota/Cree artist from the Beardy's & Okemasis Cree Nation. He has been performing and designing regularly for theatre in Saskatoon since 2013. Recent sound design credits: *A Sea Most Cruel*, *Mistikokamik of Horror* (Gordon Tootoosis Nîkânîwin Theatre). He is glad to be sound designing for Persephone Theatre again. He also has taken on the role of Graphic Designer and Marketing Associate for Persephone Theatre.



JAKOB THOMAS | Flick/Desperado One
LOCAL ARTIST

Persephone Debut

Recent Credits: Otho in *Beetlejuice Jr*, *Beast in Descendants* (Persephone Theatre School), Wickersham Brother in *Seussical, Jr*, (NCCP Jr). Jakob discovered a love for the stage at nine years old, when he joined Janelle Carr's Triple Treble Cheetos for a production of *Charlotte's Web*. Since then he has dedicated much of his spare time to acting and singing. When not on the stage, he loves to speed swim, play Dungeons and Dragons, and spend time with his Corgi Mirabel and his four cats.



AMANDA TRAPP | Mother
LOCAL ARTIST

Recent Persephone Acting Credits: *The Invisible: Agents of Ungentlemanly Warfare*, *Disney's The Little Mermaid*, *Miss Bennet: Christmas at Pemberley*, *The Herd*, *It's A Wonderful Life: A Live Radio Play*, *I Lost My Husband*

Amanda Trapp (she/they) is a mixed-Cree (member of White Bear First Nations)/settler actor. Recent acting credits: *A Midsummer Night's Dream & Richard II* (SOTS), *Powwow: A Theatrical Production* (GTNT), *The Bear and The Proposal* (Caravan Farm Theatre). Education: *Honours Bachelor in Music Theatre Performance* (Sheridan College), *Old Trouts Puppet Intensive* (Banff Centre), *6 Week Acting Intensive* (Atlantic Theater Company, NYC)

"I'm lucky to be home for the holidays bringing joy to fans of this nostalgic story. Thank-you to all who join us for supporting live and local theatre!" amandatrapp.ca



CLARK WILLOUGHBY | Ralphie Parker

LOCAL ARTIST

Persephone Debut

Clark is excited to be on Persephone's Main Stage as Ralphie! His favourite credits include Adam in *Beetlejuice Jr* (Persephone Theatre School), Nemo in *Finding Nemo Jr* (SaskExpress) and Winthrop in *Music Man* (Saskatoon Summer Players).



OHAD WINKLER | Youth Cast Supervisor

LOCAL ARTIST

Persephone Debut

Ohad Winkler is a theatre artist, trained in the 'Open Circle' method, clowning and improvisation. In his homeland, he combined artistic work as an actor and director in Fringe theatre with educational work and community based theatre work. He is now making his first steps in the local theatre community here in Saskatoon.



ANNA YAWORSKI | Costume Designer

LOCAL ARTIST

Recent Persephone Design Credits: *Miracle on 34th Street*, *The Herd*, *Bright Half Life*.

Anna Yaworski (she/they) is a Saskatchewan-based costume and fashion designer. She has previously worked with Stratford Festival, Royal Manitoba Theatre Centre, Live Five Theatre (*After Sundown 2022*), Shakespeare on the Saskatchewan (*Shakespeare's Will 2022*), and On the Boards Staging Company (*Short Cuts 2021*). They received a Bachelor of Design from Toronto Metropolitan University.

5 CORNERS

616 Broadway Ave

Open Daily

7am-7pm

Coffee + Tea

Local Ingredients

Food from Scratch

Community-Focused

Persephone
theatre

A PRESENTATION HOUSE THEATRE PRODUCTION

WHERE THE WILD THINGS ARE

BASED ON THE BOOK BY MAURICE SENDAK
ORIGINALLY ADAPTED FOR THE STAGE BY TAG THEATRE GLASGOW, SCOTLAND

March 4 - 7, 2026 | Youth Series

persephonetheatre.org | Box Office 306-384-7727 | Remai Arts Centre 100 Spadina Crescent East

BackStageSTAGE

Government of Ontario
Ontario Arts Council
Frank and Elan Remai Foundation
SK of the Arts
Community Foundation of Greater Toronto
University of Toronto
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Globe
ATB

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1 oz Black Fox Gin
 Orange and Cranberry Juice
 Tonic

Regular \$14⁷⁵
 Perks \$13²⁵

0% OPTION

Orange, Cranberry and Apple Juice
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Regular \$6⁰⁰
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HOT APPLE CIDER WITH SPICED RUM

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 Perks \$9⁵⁰

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Medium Hot Chocolate
 with one choice of
 - 1 oz Lucky Bastard Espresso Vodka
 - 1 oz Black Fox Chai Gin
 - 1 oz McGinness Peppermint Schnapps
 - 1 oz Baileys
 Topped with whipped cream and a cherry

Regular \$10⁷⁵
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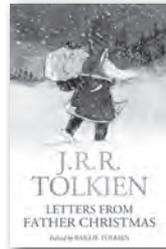
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Recommended Reading

inspired by *A Christmas Story*



A Charlie Brown Christmas
by Charles Schulz



Letters from Father Christmas
by J.R.R. Tolkien



Christmas at the Vinyl Cafe
by Stuart McLean

- **A Christmas Story** by Jean Shepherd
- **Skipping Christmas** by John Grisham
 - **Miracle on 34th Street**
by Valentines Davies
- **A Christmas Carol** by Charles Dickens
- **The Best Christmas Pageant Ever**
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- **The Night Before Christmas**
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- **The Polar Express** by Chris van Allsburg

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PLAYDATE

This program gives parents and caregivers the opportunity to see a show on the Main Stage, while their children (aged 4-12) participate in a fun Theatre School program at the same time.

A Christmas Story: December 7, 2025

The Romeo Initiative: February 8, 2026

RUBABOO - A Métis Cabaret: March 15, 2026

Blithe Spirit: May 3, 2026



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4 Tickets to use as you choose

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Mid-season Subscription

3 tickets, one for each Main Stage show in the second half of the season

Pricing varies

based on day and time selected



Date Night

2 tickets to *These Are The Songs That I Sing When I'm Sad*, plus a voucher for 2 drinks at the Persephone bar & concession

\$80

plus tax and fees



Wild Things Family Pack

2 adult, 2 youth tickets to *Where the Wild Things Are*

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\$65

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Learn more at persephonetheatre.org/donate





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Actor, *Sons of Anarchy*



February 21, 2026
7:30 PM
Persephone Theatre

A fundraising event for
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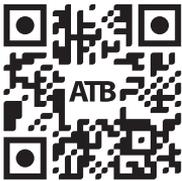
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If you would like more information about the Directors Circle or monthly giving contact:

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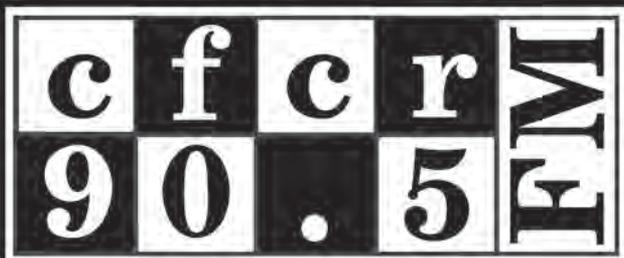
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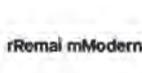
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Head of Properties RALPH BLANKENAGEL	Scenic Artist ANKITA SHARMA	BackStage Stage Technician TANQUERAY STRANGE

Technicians supplied by I.A.T.S.E. Local 300.

*Participant in Persephone Theatre's RBC Mentorship Program

FRONT OF HOUSE TEAM

HEATHER ARNOLD, AMANDA BALDWIN, LORNA BATYCKI, VIVIAN BOISVERT, CONOR FARRELL, EMMA GUSTAFSON, CINDY MILLER, ALLI SPARLING, SANDRA SVENK-ESON, LISA TALBOT, DORIS TURCOTTE, MELANIE VANDERLINDE

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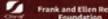
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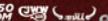
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