

Celebrating 50 Years
Persephone
theatre

BELIEVE...

MIRACLE ON 34TH STREET

ADAPTED BY

CALEB MARSHALL
& ERIN KEATING

FROM THE CLASSIC STORY BY VALENTINE DAVIES

Decemeber 4 - 22, 2024 | Main Stage

persephonetheatre.org | Box Office 306-384-7727 | Remai Arts Centre 100 Spadina Crescent East

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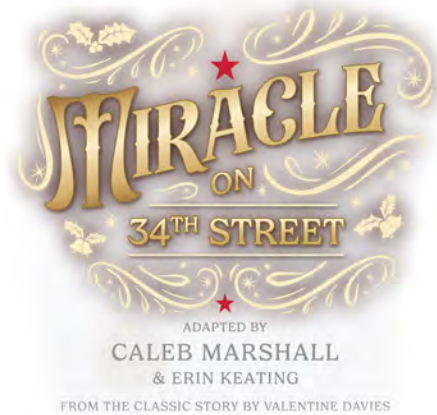
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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples.

This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.



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Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement. Professional artists are members of Canadian Actors' Equity Association. Production staff are members of I.A.T.S.E. Local 300.

**No recording devices or photographic equipment are allowed in the theatre.
Video or audio recording of this production is strictly prohibited.**

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CAST

Hal Kerbes	Kris Kringle
Danielle Spilchen	Doris Walker
Charlotte Thomson	Susan Walker/Girl
Vinnie May Jones	Susan Walker/Girl
Mackenzie Dawson	Fred Gailey
Leon Willey	Shellhammer/Judge
Kenn McLeod	Father/Macy/Pierce/Bailiff/Louie
Kristel Harder	Sawyer/Gimbel/Charley/Postman
Jonathon Pickrell	Parade Santa/Alfred/ Mara
Alyssa Billingsley	Mother/Mrs. Shellhammer/Stenographer/Secretaries
Lucas White	Mortimer/Tommy
Lachlan Wright	Mortimer/Tommy

CREATIVE TEAM

Caleb Marshall	Playwright
Erin Keating	Playwright
Heather Cant	Director
Laura Negraeff**	Assistant Director
Brooklynn Bitner	Set Designer
Anna Yaworski	Costume Designer
Judith Schulz*	Lighting Designer
Cory Dallas Standing	Sound Designer
Jalisa Gonie	Stage Manager
Avery Fehr	Assistant Stage Manager
Lauren Griffin	Apprentice Stage Manager
Daniel Ford Beavis	Fight Director
Sam Fairweather	Youth Cast Supervisor

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

**Participant in Persephone Theatre's RBC Artist Mentorship Program.

*The production runs approximately 2 hours, 5 minutes,
plus one 20 minute intermission.*

*Miracle on 34th Street was originally produced by Theatre New Brunswick,
Fredericton, NB, Canada, in December 2013.*

THANK YOU

Beverley Kobelsky at the University of Saskatchewan's Drama Department

CONTENT ADVISORY

Recommended ages 8+.



ARTISTIC DIRECTOR'S MESSAGE

"Christmas isn't just a day, it's a frame of mind."

It has been a genuine pleasure to share the Christmas frame of mind with this group of wonderful artists, to bring this holiday classic to the stage.

Seeing the magic of Christmas through the eyes of a child is a wonderful reminder of the joys of the season, and our fabulous youth cast has brought much joy to this creative process. Seeing the magic of theatre through their eyes has been a wonderful reminder of the joy of telling stories for an audience, and what a gift it is to be able to play and create theatre in this community.

Miracle on 34th Street reminds us of the transformative power of faith: of the impact the simple act of believing in someone can have on their life, and our own. It is a miraculous illustration of how one person, with kindness and generosity in their heart, truly can make a difference to everyone around them. Our collective belief in the goodness of humanity and the infinite wonder of the universe can inspire a world-wide outpouring of goodness, hope, and prosperity. If there is one thing the holiday season reminds us each year, it is that. And, while faith might be "believing in things when common sense tells you not to," I always choose to believe in people – in their kindness, generosity, charity, and hope – and the positive impact it has on our world. I believe.

Thank you for being here – for believing in Persephone Theatre and making live theatre part of your holiday tradition. From all of us at Persephone, we wish you and yours a warm and joyous holiday season and a sparkling new year!

Heather Cant
Artistic Director
Director, *Miracle on 34th Street*



EXECUTIVE DIRECTOR'S MESSAGE

It's the most wonderful time of the year – Christmas has arrived at Persephone Theatre! We are elated you can celebrate with us, and bask in the holiday cheer with this Christmas favourite, *Miracle on 34th Street*. Based on the classic story by Valentine Davies, this new adaptation from Caleb Marshall and Erin Keating, brings to the stage all we love about the original film, with the magic of live theatre, brimming with holiday warmth and the ultimate Christmas spirit.

This year, Persephone Theatre is also brimming with holiday spirit! As we celebrate our 50th Season, we invite you to join us in contributing to our Holiday Matching Campaign! Until December 31, long-time Persephone supporters, Jerry Grandey, Dean and Ev Burnett, Yann Martell, and Keitha McClocklin will match all donations up to \$30,000!

Help us spread holiday cheer by donating and doubling your impact, all while supporting live, local, professional theatre in the heart of Saskatoon. As an added bonus, all donations will be recognized with a stocking or wrapped gift under the Persephone tree, to fill our lobby with Christmas joy.

For more information about our Holiday Campaign, ways you can donate and support, please check out the middle pages in our program to make your tax-deductible donation, and continue to support local this holiday season!

From all of us at Persephone, we want to wish you and your families a joyous and warm holiday season!

Breanne Harmon
Executive Director



Persephone staff 2023-24. Photo by Danielle Stasiuk Photography



MAYOR'S MESSAGE

On behalf of City Council, congratulations to Persephone Theatre on the milestone accomplishment of celebrating 50 years!

Founded in 1974 by director Brian Richmond and sisters Janet Wright and Susan Wright, the dedication of members in those early years was instrumental. The theatre company called a number of different locations home and had a frequent change at the director's helm until the early 1980s when Tibor Feheregyhazi was brought in as a longterm artistic director and Westgate Alliance Church was converted to a 300-seat theatre.

The perseverance of those involved in Persephone has led to a permanent home at River Landing where audiences can enjoy world-class theatre performances in Saskatoon. The presence at River Landing also plays an important role in transforming our south downtown into a premier destination centre. Theatre has a remarkable power to bring people together, to inspire, and challenge us. It taps into our imaginations, pushes us to think about how to build a stronger community, and brings out the best in one another.

Once again, a big congratulations to everyone who has been involved with Persephone Theatre over the past 50 years and best wishes on the next 50!

Cynthia Block
Mayor

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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Grahame Kent, Artistic Associate – Community Building at grahame.k@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.

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ABOUT THE PLAYWRIGHTS



CALEB MARSHALL

New Brunswick born native Caleb Marshall's 30 year theatrical career has spanned producing, directing, writing, teaching, acting, administration, and cultural advocacy. He has produced more than 100 theatre productions and 30 multi-disciplinary performing arts presentations. Most recently, he served as the Managing Artistic Director of The

Canadian College of Performing Arts in Victoria, B.C., (2018-2024). Prior to that, he was the Artistic Executive Director of The Sudbury Theatre Centre (2014-2017) and the Artistic Producer for Theatre New Brunswick (2009-2014). Internationally, he served as the resident director on a UK/European tour for Shakespeare's Globe, as well as appeared in productions by The Old Vic, The Imperial War Museum and at the Edinburgh Fringe. Caleb spent four seasons in The Stratford Festival's acting company and has premiered roles for the National Arts Centre, The Canadian Stage Company, and The Blyth Festival. He has also played numerous principal roles in film and television.

He holds a certificate in Arts Management and Administration from McEwan University, a BFA Honours in Acting from York University, an MFA in Theatre Direction from Middlesex University, London (UK) and trained with; The Stratford Festival's Conservatory for Classical Theatre Training, Moscow's GITIS Academy, the Banff Centre for the Arts and The International Artist's Fellowship at Shakespeare's Globe. Caleb has been honored for his work with an Indigenous Blanket Ceremony, the Christopher Plummer Fellowship Award, The Stratford Festival's Eliot Haze Award and was recognized by the New Brunswick Arts Board with an Excellence Award in the Arts.



ERIN KEATING

Erin is a screenwriter and playwright, originally from Fredericton, New Brunswick, now based in Toronto, Ontario, where she works behind-the-scenes on various television productions – most recently *The Handmaid's Tale*.

Her debut short film *Undelivered*, starring *The Handmaid's Tale*'s Ann Dowd, will be released in the spring of 2025.

Other selected television credits include: *The Comey Rule*, *Dan Brown's The Lost Symbol*, *Orphan Black*, *The Hot Zone*, *Mark Kills People*, *Saving Hope*, and *Rookie Blue*.

As a playwright, Erin's plays have been produced across Canada. Selected theatre credits include: Arts Club Theatre (Vancouver, BC), Chemainus Theatre (Chemainus, BC), Magnus Theatre (Thunder Bay, ON), Rosebud Theatre (Rosebud, AB), Sudbury Theatre Centre (Sudbury, ON), Theatre Orangeville (Orangeville, ON), Savoy Theatre (Glace Bay, NS), Saint John Theatre Company (Saint John, NB), and Theatre New Brunswick (Fredericton, NB), where she first had the joy of co-adapting this lovely play.

She hopes you enjoy - and she hopes you believe!

CAST & CREATIVE TEAM



ALYSSA BILLINGSLEY | Mothers/Mrs. Shellhammer
Stenographer/Secretaries

LOCAL ARTIST

Recent Persephone Acting Credits: *Little Women*, *It's A Wonderful Life*, *Arturo Ui*, *Rosencrantz & Guildenstern Are Dead*, *Elf: The Musical*, *Disney's The Little Mermaid*.

Alyssa is honoured to be back in "New York" from Treaty 6 as part of Persephone's holiday season once more! Select theatre: *Die Fledermaus* (Saskatoon Opera), *Bros/Les Gars*, *Pandamour* (Troupe du Jour), *Pandemics/Pratfalls* (Dancing Sky), *Chickens* (Station Arts), *Hair* (Mayfield), *Evil Dead: The Musical* (Hit & Myth/Ground Zero), *The Backyardigans* (Koba), *Songs of a Prairie Girl* (Wild Side). Alyssa toured solo-show *Identity Crisis* to prairie Fringes this, past summer. Have a miracle-filled holiday!



BROOKLYNN BITNER | Set Designer

LOCAL ARTIST

Recent Persephone Design Credits: *The Velveteen Rabbit*, *Native Gardens* (Apprenice Set Design)

Near the end of her Studio Art degree, Brooklynn stumbled across the USask Drama Design program and instantly fell in love. She originally set out to develop her knack for graphic design and animation, which she endeavors to integrate with theatre whenever possible. Brooklynn wants to wow audiences with playful, transformative, and dynamic designs which make the audience fall in love with the magic of theatre.



DANIEL FORD BEAVIS | Fight Director

LOCAL ARTIST

Recent Persephone Fight and Stunt Credits: *Disney's The Little Mermaid*

Daniel Ford Beavis has an extensive background in both theatre and film. He has worked on a wide range of productions, from Shakespearean classics to modern works. Daniel has taught stage combat and stunt performance at renowned institutions, such as the International Stunt School in Seattle, The Banff Centre, and the University of Saskatchewan, as well as leading workshops globally. His film credits in Saskatchewan include *Rufus*, *13 Eerie*, *Chained*, *Ferocious*, *Mercy*, *Cagefighter*, and the upcoming *The Gifts of Christmas* and *#Vanlife*. With more than 25 years of experience working as a fight director in Saskatchewan, Daniel is thrilled to bring his expertise to Persephone Theatre for *Miracle on 34th Street*.



HEATHER CANT | Director

LOCAL ARTIST

Recent Persephone Directing Credits: *Mary Poppins* (Assistant Director), *The Revolutionists*, *The Fiancée*, *Disney's The Little Mermaid*

Heather is a multi-faceted theatre practitioner, who works as a director, actor, playwright, dramaturg, and producer. Her work has taken her throughout Canada, having worked for such companies as the National Arts Centre, Western Canada Theatre, Citadel Theatre, Gateway Theatre, Thousand Islands Playhouse, Chemainus Theatre, Persephone Theatre, Shakespeare on the Saskatchewan, Pi Theatre, Axis Theatre, Presentation House, Upintheair Theatre, Project X Theatre, Urban Ink, and SkirtsAfire. Heather joined the Persephone Theatre



CORY DALLAS STANDING | Sound Designer

LOCAL ARTIST

Recent Persephone Sound Design Credits: *Cottagers and Indians*, *The Herd*, *Disney's The Little Mermaid*

Cory is a Dakota/Cree artist from the Beardy's & Okemasis First Nation. He has been performing and designing regularly for theatre in Saskatoon since 2013. Recent sound design credits: *Mistikokamik of Horror*, *You Didn't Hear It From Me* (Gordon Tootoosis Nīkāniwīn Theatre). He is glad to be designing for Persephone Theatre again.



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MACKENZIE DAWSON | Fred Gailey

LOCAL ARTIST

Recent Persephone Acting Credits: *Jabber*, *For Art's Sake*, *The Fiancée*

Mac is proud to call Saskatoon home. A graduate of the University of Saskatchewan's Drama program, and Artistic Director with Sum Theatre, he enjoys acting, directing, and getting outdoors as much as possible. These interests often intersect by making theatre in skating rinks and parks. He is grateful to join Persephone Theatre for a story which invites us to hope, and believe in the impossible. Special thanks to Megan, who dares him to dream big.

Upcoming for Mac: Playing Sir Andrew in *Twelfth Night* (Never Never Shakespeare), Directing *Souffler la veilleuse / Getting to Room Temperature* (La Troupe du Jour), and Co-Directing Theatre in the Park 2025 (Sum Theatre).



Sam Fairweather | Youth Cast Supervisor

LOCAL ARTIST

Recent Persephone Acting Credits: *Miss Bennet: Christmas at Pemberley*. Stage Management Credits: *Bright Half Life* (Apprentice Stage Manager). Movement Coach Credit: *Stones in His Pockets*

Sam (she/her) has had an absolute blast working with Charlotte, Vinnie, Lachlan, and Lucas. They have shared many snacks, laughter, and good times in dressing room 2! Sam is an actor, stage manager, and educator born and raised on Treaty Six. She would like to dedicate her work on this project to G, who loves Christmas movies and music almost as much as she loves her grandchildren.



Avery Fehr | Assistant Stage Manager

LOCAL ARTIST

Recent Persephone Stage Managing Credits: *Miss Bennet: Christmas at Pemberley* (Apprentice Stage Manager)

Born and raised in Saskatoon, Avery (she/her) is always thrilled to be working in her hometown and is honoured to be back at Persephone for her second Christmas show! She attended the Canadian College of Performing Arts in Victoria, B.C. where she had her first experience stage managing and has continued with it ever since! Recent credits include: *Anne of Green Gables*, *Joseph ... Dream Coat*, *The Penelopiad* (CCPA), *#34* (Globe) *GLORY* (CTF) and *Romeo & Juliet*, *As You Like It*, *Cymbeline* (SOTS).

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LAUREN GRIFFIN | Apprentice Stage Manager

LOCAL ARTIST

Persephone Debut

Lauren Griffin (she/her) is a writer, actor and stage manager from Treaty 6 Territory. Lauren graduated from the University of Saskatchewan with a BFA in Drama and minors in Psychology and English. Lauren's recent credits include acting in *Breaking the Curse*, stage managing *The Art of French Cooking* and assistant stage managing *Men Express Their Feelings*. Lauren's writing has been published in *Spring*, *Freelance*, and *Grain Magazine*.



JALISA GONIE | Stage Manager

LOCAL ARTIST

Recent Persephone Assistant Stage Managing Credits: *I Lost My Husband!* (Apprentice Stage Manager), *The Mountaintop* (Apprentice Stage Manager), *The Revolutionists* (Assistant Stage Manager), *The Velveteen Rabbit* (Stage Manager), *The Fiancée* (Apprentice Stage Manager), *This is How We Got Here* (Assistant Stage Manager), *Native Gardens* (Assistant Stage Manager)

A Saskatoon-based theatre artist, Jalisa balances many hats, working as a stage manager, production manager, performer, emerging playwright and one half of clown duo: Oblong & Oboe. They hold a BFA in Drama from USask and have trained at the M CCP. Her work has taken her to stages and parks throughout Alberta, B.C. and Saskatchewan. Involved in Saskatoon Theatre for 10 years, working with Persephone Theatre, 25th Street Theatre, Shakespeare on the Saskatchewan and SUM Theatre.



KRISTEL HARDER | Sawyer/Gimbel/
Charley/Postman

LOCAL ARTIST

Recent Persephone Acting Credits: *Fiddler on the Roof*, *Lost My Husband!*, *It's A Wonderful Life: A Live Radio Play*, *The Fiancée*, *Disney's The Little Mermaid*.

Kristel (she/they) holds their Masters in Musical Theatre Performance from the Royal Conservatoire of Scotland and is a graduate of MacEwan University's Theatre Arts Program. She is a proud member of the 2SLGBTQ+ and Mad/Crip communities. Recent performances include: *Hamlet* (SOTS), *I Have No Idea* (Live Five Theatre), *Spring Awakening* (Ppl R Ppl), *Baba's Magic Mitten* (Dancing Sky Theatre), *Romeo and Juliet* (SOTS), *As You Like It* (SOTS), and *The Penelopiad* (FerrePlay Theatre). You can catch her next at The Citadel Theatre's *A MidSummer Night's Dream: A 70's Musical*.



VINNIE MAY JONES | Susan Walker/Girl

LOCAL ARTIST

Persephone Debut.

My name is Vinnie May, I am a fourth grader who enjoys reading, painting, drawing, and playing practical jokes on my family and friends. I also love to play with my dog, music, and dancing. My favorite movie of all time is *Beetlejuice*.

I am so grateful for the opportunity to perform in *Miracle on 34th Street* and hope you enjoy the show!



HAL KERBES | Kris Kringle

VISITING ARTIST FROM THE NORTH POLE VIA CALGARY

Persephone Debut.

Long-awaited debut! Selected theatre: *Anything Goes*, *Fiddler on the Roof*, *Joseph & the Amazing Technicolor Dreamcoat*, *Elf*, *Miracle on 34th Street* (Chemainus Theatre Festival); *Evita*, *Into the Woods*, *To Kill a Mockingbird* (Theatre Calgary); *Philadelphia Story* (TC/ Shaw Festival); *Seussical*, *Disney's Beauty & the Beast* (Western Canada Theatre); *Sweeney Todd*, *Noirville* (Vertigo Theatre); *Merry Widow* (Edmonton Opera); *The Sound of Music* (Citadel Theatre). In addition to working onstage continually for nearly 50 years, Hal spent a decade touring with the a cappella quartet GUILD, has written for television and stage, is a director, designer and musician. He received the Greg Bond award for contribution to musical theatre in Calgary, and with his wife, Kathryn Kerbes, shares the Harry & Martha Cohen award for sustained and significant contribution to theatre in Calgary.



KENN MCLEOD | Father/Macy/Pierce/
Bailliff/Louie

LOCAL ARTIST

Recent Persephone Acting Credits: *The Fiancée*, *Disney's The Little Mermaid*. Director Credits: *Miss Bennet*, *Christmas at Pemberley*. Intimacy and Fight Director Credits: *The Mountaintop*, *Native Gardens*.

Kenn (He/Him), is an award-winning director, performer, educator, intimacy director, dramaturg, and Clown. He received his BFA in Acting at the University of Regina and his MFA in Directing from The University of Nevada, Las Vegas. He is a sessional lecturer at the USask School of Arts (Drama), the Executive Director of Saskatoon Summer Players, and Co-Executive Leadership of On the Boards. He is a DnD enthusiast, a proud father, and thrilled to be a Saskatchewan Artist. Happy Holidays.



LAURA NEGRAEFF | Assistant Director

LOCAL ARTIST

Persephone Debut.

Laura Negraeff (she/her) is a theatre artist and educator, who most recently worked as the Strategic Business Manager for Shakespeare on the Saskatchewan. Laura has experience performing, directing, and producing, and is thrilled to have been chosen to assistant direct through Persephone Theatre's Mentorship Program. Memorable credits include: *Miss Hannigan* (Annie), *Fraulein Kost* (*Cabaret*) & Director (*Addams Family Musical*, Saskatoon Summer Players); Co-Director (*wahkohtowin*, Sum Theatre); & Producer/Director (*In the Next Room*, Lolabrickida Theatre).



JONATHON PICKRELL | Parade Santa/
Alfred/Mara

LOCAL ARTIST

Persephone Debut.

Jonathon Pickrell (he/him) is a Saskatchewan-raised actor, dancer, voice artist, and writer. He graduated with his BFA in Drama from the University of Saskatchewan and has performed across Canada and the United States. Jonathon is absolutely thrilled to be making his Persephone debut, working alongside so many amazing artists. Selected credits: *Macbeth* (Canadian Opera Company), *Zastrozzi: The Master of Discipline* (Eisenschmetterlinge Collective), *Measure for Measure* (The Coterie), *The Love Interest* (Theatre Howl).



JUDITH SCHULZ | Lighting Designer

LOCAL ARTIST

Recent Persephone Design Credits: *The Revolutionists* (Lighting), *The Herd* (Projections), *This is How We Got Here* (Projections)

Judith (she/her) is a Saskatoon-based theatre designer/practitioner and photographer. She currently also serves as the Interim Executive Director for Saskatchewan Association of Theatre Professionals. She hopes the magic of this Christmas story brings you hope and joy this holiday season. Select credits include: *Willow Stew* (Lighting/Projections, GTNT), *The Curse* (Projections, Dancing Sky Theatre), *A Brontë Without Genius* (Lighting, Planter Box Theatre/Live Five), *Zastrozzi: The Master of Discipline* (Lighting, Eisenschmetterlinge Collective/Live Five). Portfolio: [instagram.com/judith.e.schulz](https://www.instagram.com/judith.e.schulz).



DANIELLE SPILCHEN | Doris Walker

LOCAL ARTIST

Recent Persephone Acting Credits: *Treasure Island*.

Danielle (she/her) is an award-winning artist, based on Treaty 6 Territory and is active in the theatre community as an actor, director, voice actor and more. When not doing theatre, Danielle can be found knitting while watching action movies, reading under too many blankets or playing pretend with her two favourite people, her nephews Nick and Jace. Acting credits include; *Lear* (NNS/GTNT/Troupe du Jour); *Cymbeline* (Shakespeare on the Saskatchewan); *Prairie Nurse* (Station Arts Theatre); *Zastrozzi*, *Girl in The Box*, *SCUM: A Manifesto*, *Southern Dandy 75* and *Aiden Flynn Lost His Brother* (Live Five).



CHARLOTTE THOMSON | Susan Walker/Girl

LOCAL ARTIST

Persephone Debut.

Charlotte Thomson is a 10 year-old (turning 11 during the play run!) Grade 5 student. She loves performing and being on stage. Her debut into theatre was as part of the chorus in *Anne of Green Gables* with McClure Players and she is ecstatic to be part of Persephone's production of *Miracle on 34th Street*. Outside of theatre, Charlotte's interests are cheerleading, swimming and spending time outside.



LUCAS WHITE | Mortimer/Tommy

LOCAL ARTIST

Persephone Debut.

Lucas is delighted to make his theatrical debut with Persephone Theatre! He is currently enrolled at Georges Vanier Catholic Fine Arts School. Lucas has danced competitively in jazz, tap, ballet, lyrical, and, his favorite, hip hop for four years at Kristy's Dance Fusion. He has attended dance conventions across North America and in 2023 danced in Disneyland down Main Street in the Under the Sea parade. Lucas is enrolled with Persephone's Theatre School. He looks forward to continuing his passion for performing and acting for many years to come.

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Thanks to the Christmas spirit of some of our dedicated Director's Circle members, your donation to Persephone Theatre will be matched!

Thanks to the generous support of Jerry Grandey, Dean and Ev Burnett, Yann Martell, and Keitha McClocklin, every dollar you give will be matched, from now until December 31, up to \$30,000!

Help us spread holiday cheer by donating and doubling your impact, all while supporting live, local, professional theatre in the heart of Saskatoon.

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Watch the Tibor Memorial Lobby grow with holiday cheer!

**For every donation of \$20 or more, a stocking will be hung with care.
For donations more than \$100, a beautifully wrapped gift will be placed under the Christmas tree.**

Join us this festive season by donating online, at the donation table, donation gift box in the lobby, or by contacting Development Officer Jory McKay at jory.m@persephonetheatre.org or 306-934-0244.

Learn more about the Director's Circle or get involved at persephonetheatre.org/donate





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LEON WILLEY | Shellhammer/Judge

SASKATCHEWAN ARTIST

Recent Persephone Acting Credits: *Mary Poppins*, *Elf*, *The Musical*, *It's A Wonderful Life* A Live Radio Play, *Disney's The Little Mermaid*.

I would first like to say thank you for this opportunity. It is always a pleasure to be in Saskatoon and telling these wonderful stories. I have been a performer for more than 30 years, and have had the joyous opportunity to perform across Canada. Thank you for coming out to the theatre. A special thanks to the lovely Alison, and my daughter Sawyer. Love.



LACHLAN WRIGHT | Mortimer/Tommy

LOCAL ARTIST

Persephone debut.

Lachlan is a Grade 5 student who lives in Saskatoon. He starred in his first live production last year in the role of Michael Banks in the McClure Players production of *Mary Poppins*. He is thrilled to join the cast of *Miracle on 34th Street* at Persephone Theatre in the roles of Tommy & Mortimer. When he isn't on stage, he is forever singing and dancing in between boundless Lego and Minecraft creations.



ANNA YAWORSKI | Costume Designer

LOCAL ARTIST

Recent Persephone Design Credits: *Bright Half Life*, *The Herd*.

Anna Yaworski (she/them) is a Saskatchewan-based costume and fashion designer. She has previously worked with Stratford Festival, Royal Manitoba Theatre Centre, Live Five Theatre (*After Sundown* 2022), Shakespeare on the Saskatchewan (*Shakespeare's Will* 2022), and On the Boards Staging Company (*Short Cuts* 2021). They received a Bachelor of Design from Toronto Metropolitan University.

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