

## Persephone Theatre Young Company FAQs

### What is the Persephone Theatre Young Company?

The Persephone Theatre Young Company is both a **class** and a **theatre company** for young performers between the ages of 14 and 19 years who are interested in pursuing a career in the arts. The Young Company students have the opportunity to thrive in a classroom setting while also getting to study with professional theatre artists. *For the 2024 /25 Season, we will be moving to a different model in which all students must be enrolled in Term 1 in order to take Term 2.*

#### **Term 1: Sept 9 – Dec 12**

*Tuition \$750+TAX\**

*Classes: Mondays\*\* from 6:30-9PM, plus select Saturdays from 1-5:30PM\*\*\* in Nov/Dec and dress rehearsals before presentation on Dec 12th.*

*The focus:* will be on *skill building* (vocal, physical, creating character, monologue and scene work, etc.) as well as *script work* for our production in March. Script work will include in depth discussions from scene-to-scene, etc. and is beneficial for all students, even if they will not continue onto Term 2. There will be an evening presentation of monologues and scenes on December 12 for family.

#### **Term 2: Jan 6 – March 23**

*Tuition \$750+TAX\**

*Classes will be on Mondays\*\* from 6:30-9PM & every second Saturday from 1-5:30PM. Plus additional classes in March\*\*\*.*

The focus will be on a *traditional theatre rehearsal* (character building, blocking, scene work, learning any needed choreography, etc.) and culminating in a *full-scale theatre production* (including lights, sound, costumes, set, etc.) in Persephone Theatre's Backstage from March 20-23. Students must be in Term 1 to partake in Term 2.

*\* **To secure student spot**- a non-refundable deposit of \$100 must be paid by June 26, 2024*

*\*\* **Monday night classes are mandatory** throughout both terms- no exceptions (other than statutory holidays, in emergencies, or due to illness)*

*\*\*\* **Additional Classes**- a schedule will be provided at the auditions*

**Both Terms** will have:

- A couple of **Guest Speakers** - professional theatre artists from different areas of theatre (from stage management, design, acting, to directing).

- **Theatre Critique** opportunities - students will watch 2 shows\* from Persephone's season followed by an in depth discussions about the experience, themes, production approaches, etc. \**The cost of tickets are included in Tuition fee.*

NOTE: As Young Company is intended for a more mature age group and as the students are interested in pursuing a career in theatre, topics will be explored that are current in our world today (and throughout history). This may include LGBTQ+ rights, war, homelessness, etc. Persephone will provide a safe, inclusive, and healthy atmosphere to explore these issues in an age appropriate manner.

## **Do you need to have attended past Persephone School classes or have acting experience to apply?**

The only pre-requisite is a strong passion for sharing a story and expressing oneself through theatrical performance.

## **How much of a time commitment is the Young Company?**

Young Company is a big commitment. Each term has over twenty classes/rehearsals. NOTE: A schedule will be provided at audition.

## **How do you get to be a part of Young Company? How do I apply/audition?**

Students must fill out an **application form** and then **audition**.

**The application form** consists of the regular information requests (name, age, address) along with a section where applicants provide information about themselves and their theatre interests. Do not worry, it is not a test. We just want to get to know you! If you are selected, Kristi Friday will contact you for an interview/audition.

**The audition** is very laid-back and open. There will be an individual and group audition. The *Individual audition* is where students get to share their abilities and will include a few minutes with parent/guardian to go over the commitment and expectations involved. Auditioners will be asked to: Choose a monologue provided by Kristi. The *Group auditions* are to see how individuals work with others.

**Note:** Depending on application numbers, not all applicants may be asked to come and audition.

You can fill out an application form [HERE](#)

## **What if I only want to work behind the scenes? Do I still have to audition?**

That's great! In this case: You will be asked to

1. Prepare one of the audition pieces provided by Persephone.
2. Prepare a brief presentation on what it is you would like to focus on and why (stage management or directing).
3. Play a few quick, basic improv games in small groups.

## **What are the dates/deadlines?**

May 19, 2024	Deadline for applications
May 22	Those selected to audition will be given audition date & time
May 27-29	Auditions from 4:30-9PM
June 20	Successful individuals will be notified if they are selected
June 26	\$100 per term deposit is due to secure spot
Sept 9 from 6:30-9PM	1 <sup>st</sup> Day of Term 1 of Young Company
Dec 12	Term 1 Production in the Backstage
Jan 6th from 6:30-9PM	1 <sup>st</sup> day of Term 2
March 20-23	Young Co Production

If you have any questions, please contact

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