

Production of



Music by ALAN MENKEN

HOWARD ASHMAN & GLENN SLATER

Book by **DOUG WRIGHT**

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements.

Originally Produced by

Disney Theatrical Productions



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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples. This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.







Music by Alan Menken Lyrics by Howard Ashman & Glenn Slater Book by Doug Wright



Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement.

Professional artists are members of Canadian Actors' Equity Association.

Production staff are members of I.A.T.S.E. Local 300.

No recording devices or photographic equipment are allowed in the theatre. Video or audio recording of this production is strictly prohibited.

This theatre operates with the assistance of:

Frank and Ellen Remai Foundation







anada Council Conseil des arts









READING LIST

Curated for **Disney's The Little Mermaid**

Music by Alan Menken Lyrics by Howard Ashman & Glenn Slater Book by Doug Wright

Persephone Theatre is pleased to partner with **Turning the Tide Bookstore** to create book lists for our performances.

Lists will be curated by the Turning the Tide staff, to act as a supplement to what you see on our stage.

Expand your knowledge about the themes, history and information within our productions.

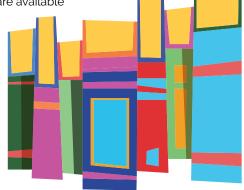
Click Here to see the list of books chosen for *Disney's The Little Mermaid*.

All the books on the list are available

for purchase through Turning the Tide.

Use the promo code PERSEPHONE online to get 20% off any titles on this curated list.

List curated by Tracey Mitchell



Based on the Hans Christian Anderson story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements Originally Produced by Disney Theatrical Productions Orchestrations by Danny Troob Incidental Music & Vocal Arrangements by Michael Kosarin

Incidental Music & Vocal Arrangements by Michael Kosarin Dance Arrangements by David Chase

CAST

CAST	
Synthia Yusuf	Ariel
Caulin Moore	
Kristel Harder	Ursula
Robbie Towns	King Triton
Joema Frith	Sebastian
Maya Baker	Flounder
Leon Willey	Scuttle
Julien Arnold	Grimsby
Alyssa Billingsley	Flotsam/Leeward/Ensemble
Mitchell Larsen	Jetsam/Ensemble (Grimsby u/s).
Kenn McLeodChef/Pilot/	Ensemble/stunt captain/(Triton u/s)
Kenni Chomyn	Attina/ Ensemble (Ariel u/s)
Ali Watson	
Jen Fong	
Amanda Trapp	Aquata/Ensemble (Chef/Pilot u/s)
Elizabeth Whitbread	Arista/Ensemble (Ursula u/s)
Dean Stockdale Alex Batycki Windward/Ensem	Andrina/Ensemble (Scuttle u/s)
CREATIVE TEAM Alan Menken	
Alan Menken	Music
Howard Ashman & Glenn Slater	Lyrics
Doug Wright	Book
Heather Cant	Director
Steven Greenfield	Music Director/Conductor/Piano
Kelsev Stone	Choreographer
Daniel Ford Beavis	Stunt Choreographer
Judith Schulz**	Assistant Director
Nathan Coppens**	Apprentice Music Director
Omanie Elias*	Set Desianer
Jensine Emeline Byron Hnatuk*	Costume Designer
Byron Hnatuk*	Lighting Designer
Cory Dallas Standing	Sound Designer
Conor Farrell**	Apprentice Designer
Ricardo AlvaradoAlana Freistadt	Stage Manager
Alana Freistadt	Assistant State Manager
Shelby Lyn Lowe	Apprentice Stage Manager
Shelby Lyn LoweJory McKay	Hair & Make-Up Consultant
BAND David Bindle Drums & Percussion	
David Bindle	Drums & Percussion
Aaron Bueckert	Horn/Trumpet
Graham Tilsley	Bass
*Designer represented by the Associate De	

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

**Participant in Persephone Theatre's RBC Artist Mentorship Program.

THANK YOUS - Nick Biblow, MylesAway Entertainment, Production Lighting Ltd., USASK Drama Department, Beverley Kobelsky, and Gordon Tootoosis Nīkānīwin Theatre.

The production runs 120 minutes, plus one 20 minute intermission.

Disney's The Little Mermaid is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI. www.mtishows.com

MUSICAL NUMBERS

ACT ONE

The World Above	Ariel
Fathoms Below	- Pilot, Sailors, Prince Eric, Grimsby
Daughters of Triton	Mersisters
If Only (Triton's Lament)	King Triton
Daddy's Little Angel	Ursula, Flotsam, Jetsam
Part of Your World	Ariel
The Storm	Sailors
Part of Your World (Reprise)	Ariel
She's in Love	Mersisters, Flounder
Her Voice	Prince Eric
Under The Sea	Sebastian, Sea Creatures
After "Under The Sea"	Sebastian, Sea Creatures
If Only (Ariel's Lament)	Ariel
Sweet Child	Flotsam, Jetsam
Poor Unfortunate Souls	Ursula
Act One Finale	Ursula, Ariel
ACT TWO	
Positoovity	
Positaggity	
Beyond My Wildest Dreams	•
Les Poissons	
Les Poissons (Reprise)	
One Step Closer	Prince Eric
Daddy's Little Angel (Reprise)	Ursula, Flotsam, Jetsam
Kiss The Girl	Sebastian, Animals
If Only (Quartet)	Ariel, Eric, Sebastian, Triton
The Contest	Grimsby, Princesses
Ariel Steps Forward	Ursula
Poor Unfortunate Souls (Reprise)	Ursula
Ariel's Transformation	Mersisters
Finale Ultimo	Triton, Ariel, Ensemble, Eric

5024-2025 SEASON persephonetheatre.org





















ARTISTIC DIRECTOR'S MESSAGE

Welcome to the final production of Persephone Theatre's 49th season! This season has been all about love, and we close the season with a story about one

of the most enduring lessons love can teach us: To love someone means to let them be who they truly are.

Ariel may be a mermaid, but her passion is humans and life on land! Ariel does not share the fear and prejudice those around her do for humans. Instead, she wrestles with the same questions many humans have, like "where do I belong," and "what if home isn't the place where you were born, but a place you have to discover for yourself?" It takes a while for her friends and family to understand and support Ariel choosing the life she wants, but in doing so, they come to love her for who she is, instead of who they want her to be, because that is what it means to love someone.

We all seek a sense of belonging, and for me that place has always been the theatre. Theatre brings together an incredible community of artists and patrons to share in the joy of storytelling. One of the things I love best about theatre is its capacity for magic and spectacle – and this production has oodles of both in store for you!

A truly incredible team of artists has created this production. The cast, the creative team, and Persephone's production team have proved as magical as mermaids to bring this gigantic underwater adventure to life. This is by far the biggest show Persephone has tackled in many years now, and I have so much gratitude for each and every artist and staff member for their exceptional work and artistry, and the unwavering support they have for one another in making this a spectacular production.

Persephone Theatre has always belonged to this community, and for 50 seasons you have helped us grow into the theatre we dreamed we could be. We would not be celebrating this incredible milestone without your patronage. We have a fantastic new line up of plays in store for you I am positive you are going to love. I hope to see you in these seats next season, as we chart the path forward for another 50 years of outstanding productions at Persephone Theatre!

Thank you for being part of our world by supporting Persephone Theatre, and the live arts in Saskatoon. Enjoy the show!

Heather Cant Artistic Director



EXECUTIVE DIRECTOR'S MESSAGE

Growing up in the era of animated Disney films, much of my childhood was spent re-enacting my favourite Disney movies – fully choreographed musical

numbers, multiple characters, couch cushion sets, and tickle trunk costumes – and *Disney's The Little Mermaid* was no exception. In fact, songs like "Part of Your World" and "Kiss the Girl" were often top of our family playlist. Now, being a parent myself, watching my own children immerse themselves in Disney movies, and seeing them play "Ariel" in any body of water they can find, is both exciting, and reminiscent of the joy I experienced when I watched these movies. The nostalgia of *Disney's The Little Mermaid* brings so much delight, it's impossible not to sing along!

Closing Persephone's 49th Season with this iconic musical, gathering as a community in this undersea adventure, is pure magic and pure joy. As we say goodbye to the winter, and watch the snow melt away welcoming the spring, we are reminded of the regrowth that takes place all around us. As we make plans to enter into our milestone 50th Season, we are excited to continue to grow – as a theatre, as a community, and as patrons of the arts – and enter into the next phase of Persephone, we are humbled you will be joining us on this adventure, and continue to gather together, as a community.

Community support is integral to ensuring a bright future of artistically engaging work at Persephone, and the impact can be felt deeply. With your support, Persephone cannot only continue providing professional, engaging theatre to our community, it can also improve and expand upon our accessibility programs, as well as support the children and young adults in our community through our Theatre School, Youth Series, and Saskatchewan Youth Tour to schools throughout the province.

As we close out the season, we invite you to reminisce on the joy brought on by experiencing live theatre, and we invite you to consider making a gift to Persephone Theatre to ensure the future sustainability of arts in our vibrant city. We sincerely thank you for your continued support of Persephone and live theatre in our community, and hope you enjoy your time under the sea!

Breanne Harmon
Executive Director



MAYOR'S MESSAGE

Welcome to the 2023/24 season "Love Your Theatre" at Persephone Theatre, located on Treaty 6 Territory and the Homeland of the Métis.

Persephone Theatre continues to showcase world-class theatre performances in Saskatoon. Their presence in River Landing plays an important role in transforming our south downtown into a premier destination centre. Persephone uses theatre as a tool to promote inclusivity in our increasingly diverse city.

The continued commitment to growing the arts community is felt through their delivery of accessible performances and newly added PlayDate performances, allowing caregivers to enjoy shows while young children attend a theatre arts program.

Theatre has a remarkable power to bring people together, to inspire, and challenge us. It taps into our imaginations, pushes us to think about how to build a stronger community, and brings out the best in one another. This season's performances promise to deliver thought-provoking productions.

To all of the casts and crews this season, break a leg!

Charlie Clark

Mayor



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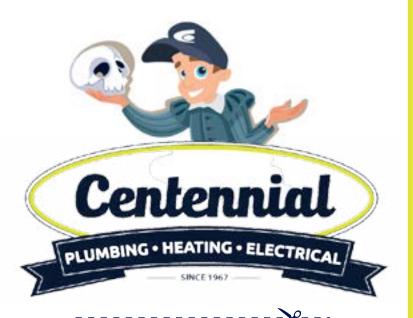
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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Grahame Kent, Artistic Associate – Community Building at grahame.k@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.

NOW SHOWING AT THE POMEGRANATE GALLERY



A LITTLE BIT OF PIXIE DUST Denyse Klette

Denyse Klette's earliest memory of creating was when she was four and she spent hours copying the drawings out of her sister's 'How To Draw' book, which serendipitously was written by a Disney artist. When she was eight, Denyse came home from school and announced to her parents that she should quit Grade 4 and become an artist since that is what she knew she would be. Her parents made her stay in school but she was selling her line drawings by Grade five so she could have "donut and butter tart" money and by sixteen she had her first cartoon strip published in two local newspapers.



Supporting Canadian talent from emerging to established

We're proud to stand up for artists who bring artistic visions to life. Through funding, mentorship and partnerships, programs like the **Artist Mentorship Program at Persephone Theatre** are just the beginning.

rbc.com/emergingartists



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CALL FOR COMMUNITY COLLABORATION

Quilt, embroider, or hand dye. Be part of this legacy!

Help us deck out our lobby for Pride Month in June with fabric banners that will be used year after year.

Email: foh@persephonetheatre.org to participate by May 12, 2024.

Completed pieces deadline: May 20, 2024.





MUSIC THEATRE INTERNATIONAL (MTI)

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).









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Next up: 7:30 p.m. performance on April 24 of Disney's The Little Mermaid.

Purchase a ticket for the show, choose to add on dinner* at Blackrose Whiskey Club (located just over a block away from the theatre), and choose a taxi ride* from your home to the restaurant, then back home again after the show.

The price of your package depends on which add-ons you choose!

Call the Box Office today at (306) 384-7727 for pricing and to book a package that works for you!

*Dinner includes entree, dessert, coffee/tea, taxes and gratuity. Does not include alcohol or additional beverages. Menu will be provided to program attendees with their confirmation emails. *Taxi provided by Riide YXE.



CAST & CREATIVE TEAM



RICARDO ALVARADO | Stage Manager

Ricardo Alvarado (he/they) loves a big splashy musical, and they are thrilled to be spending a few months under the sea with the amazing team of Disney's The Little Mermaid! A SATA award-winning theatre artist, Ricardo is the Artistic Producer for SUM Theatre, a co-founder of Ppl r Ppl Productions, and a proud member of the Canadian Actor's Equity Association. Hold on to your fins, get ready to let your blowfish blow, and when in doubt... just keep swimming! Select Credits: The Birds and The Bees (SM, Persephone Theatre and The Globe Theatre). Romeo & Juliet, As You Like It (PSM, Shakespeare on the SK). Bright Half Life, The Herd, The Revolutionists, The Fiancée, Cottagers and Indians (SM, Persephone Theatre). Spring Awakening, Hand to God, Little Shop of Horrors, Avenue Q, The Rocky Horror Show (Director, Ppl r Ppl). Up Next: Hamlet, Done/Undone (PSM, Shakespeare on The Saskatchewan).



JULIEN ARNOLD | Grimsby

Julien is absolutely tickled pink to be in this production. An Edmonton-based actor and director, he originally hails from Vancouver Island. Contrary to a popularly held belief, he was not, in fact, a feral child raised in the woods. feeding off berries and foraged edible plants. However, it IS true his parents did not own a television. Therefore, his only exposure to family programming as a child was at his Grandparents' house, where, every Sunday night, he and his older brother, Nick would munch on a plate of roast beef with all the trimmings in the TV room. and gleefully watch The Wondeful World of Walt Disney. Since those Halcyon days, he has performed roles in many wonderful family-friendly musicals, including, among others, the Cowardly Lion in The Wizard of Oz, and Cogsworth in Beauty and the Beast, and Captain Corcoran in HMS Pinafore. Julien has also performed in Regina in the Globe Theatre's production of *The Black* Bonspiel of Wullie McCrimmon, during which he had the great honour of meeting the play's author, the late W.O. Mitchell. Coming up next season, Julien can be seen in his hometown of Edmonton in The Woman in Black and in the Citadel Theatre's annual holiday production of Charles Dicken's A Christmas Carol. Julien wishes to thank his fiancée Sheiny for all her love and support.







HOWARD ASHMAN | Lyrics

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on The Little Mermaid, Aladdin and Beauty and The Beast (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed God Bless You, Mr. Rosewater, as well as the classic musical, Little Shop of Horrors (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical Smile (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, Smile remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.



MAYA BAKER I Flounder

Maya is an Edmonton-born theatre artist and is so thrilled to be making her debut at Persephone Theatre! Selected credits include: A Christmas Carol (Citadel Theatre); Jack and the Beanstalk (Alberta Musical Theatre Company); CLUE (Citadel Theatre); CTRL-ALT-DEL, Sprouts! (Concrete Theatre); until the next breath (Catalyst Theatre). Maya is a graduate of MacEwan University's Theatre Arts Program. Maya would like to thank her Mom, Dad and Fernando for all their endless love and support.



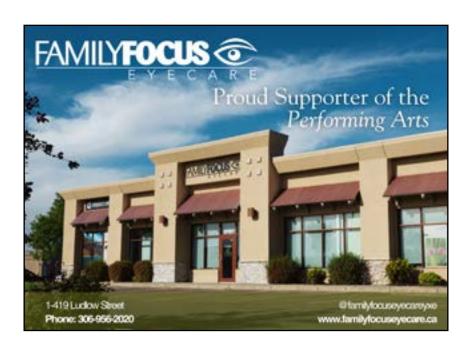
ALEX BATYCKI | Windward/Ensemble./Dance Captain (Prince Eric u/s)

A proud prairie boy, Alex is thrilled to be home in Saskatoon and to be making his Persephone Theatre debut with *Disney's The Little Mermaid!* UPCOMING: *Anne of Green Gables*, and *Jersey Boys* at the Charlottetown Festival, and *White Christmas* with Drayton Entertainment. SELECT CREDITS: *White Christmas* (Shaw Festival), *Anne of Green Gables* (Charlottetown Festival), *Let's Dance* (Terra Bruce Productions), And *I Never Stopped Dancing* (Smile Theatre), *Newsies* (Drayton Entertainment), *Kiss of the Spiderwoman* (Eclipse Theatre Company). TRAINING: Honours Bachelor of Music Theatre Performance from Sheridan College. Much love to my fantastic family and all the folks at Talent House!



ALYSSA BILLINGSLEY | Flotsam/Leeward/Ensemble

Alyssa is a singer, actor, dancer, puppeteer, clown & actor-musician ecstatic to be 'Under the Sea!' Awards: SATA-nomination for *Rosencrantz & Guildenstern are Dead* (Persephone), Calgary Critter nominations for *Evil Dead: The Musical* (Hit & Myth/Ground Zero). Select credits: *Bros/Les Gars* (Troupe duJour), *Les Corneilles* (Gwaandak), *Hair* (Mayfield), *Elf, It's A Wonderful Life, Little Women, Arturo Ui* (Persephone), *Die Fledermaus* (Sask Opera), *Pandemics and Pratfalls* (Dancing Sky), *Chickens* (Station Arts), *Songs of A Prairie Girl* (Wild Side/National Arts Centre), *Backyardigans Deep Sea Adventure Tour* (KOBA Entertainment). Alyssa is very grateful to be working on Treaty 6. www.alyssabillingsley.com







DAVID BINDLE | Drums & Percussion

This is David's 19th Persephone production as the pit orchestra's percussionist. Some of those highlights include: Dames at Sea, The Threepenny Opera, 25th Annual Putnam County Spelling Bee, Sound of Music, Evita, Beauty and the Beast, Little Shop of Horrors and Elf. David has also played on and off or many years with the Saskatoon Symphony, and other theatre groups. With seven kids, he's very familiar with Disney's The Little Mermaid and is excited to be working on this production.



AARON BUECKERT | Horn/Trumpet

Aaron Bueckert is a Saskatoon-born trumpet player and musician. Holding degrees from Wilfrid Laurier University and the University of Saskatchewan, he has performed in a versatile line-up of orchestras, jazz ensembles, brass bands, choirs, wind ensembles, and as soloist. Notable performances include performing with the Talisker Players for their St. Peter's Christmas Service in 2014, performing alongside Bobby Shew with the USask Jazz Ensemble in 2019, and *Messiah* with the Saskatoon Symphony Orchestra for the last two years. Recently, Aaron has won the Second Trumpet position with the Orchestra, playing with the Saskatoon Brass Band, and has been writing and recording brass arrangements for his Youtube Channel. Aaron has studied privately with Terry Heckman, Guy Few, and Dean McNeill.



HEATHER CANT | Director

Heather is a multi-faceted theatre practitioner who works as a director, actor, playwright, dramaturg, and producer. Her work has taken her throughout Canada, having worked for such companies as the National Arts Centre, Western Canada Theatre, Citadel Theatre, Gateway Theatre, Thousand Islands Playhouse, Chemainus Theatre, Persephone Theatre, Shakespeare on the Saskatchewan, Pi Theatre, Axis Theatre, Presentation House, Upintheair Theatre, Project X Theatre, Urban Ink, and SkirtsAfire. Heather joined the Persephone Theatre team as Artistic Director in 2021, and since then, has directed *The Revolutionists* and *The Fiancée* for Persephone.



KENNI CHOMYN | Attina/Ensemble (Ariel u/s)

Kenni (she/her) hails from Dalmeny and grew up training in dance and theatre with Sask Express, before she moved to study at Randolph College for the Performing Arts in Toronto, followed by obtaining her Masters of Fine Arts in Musical Theatre at Guildford School of Acting in England. Kenni has spent the past year dancing with The Saskatchewan Rider Cheer Team and Original 16 Electric Crew and is thrilled to be entering back in to musicals with *Disney's The Little Mermaid* at Persephone. A big thank you to her family and friends for always supporting her!



NATHAN COPPENS | Apprentice Music Director

Nathan is a Mad actor, musician, puppeteer, playwright, producer. Recently he wrote, produced, and co-starred in *I Have No Idea*, a play about adult ADHD, which was part of Live Five's current season. He has worked with Dancing Sky Theatre, Globe Theatre, the Saskatchewan Playwrights Centre, Souris Valley Theatre, Dumb Ax Productions, Live Five, Wide Open Children's Theatre, Shakespeare on the Saskatchewan, and others. He also teaches piano at the Saskaton Academy of Music, and is available for private lessons. Follow him on Facebook at In The Headlights and on Instagram @intheheadlightsyxe.



CORY DALLAS STANDING | Sound Designer

Cory is an actor, musician and graphic designer. He has been performing and designing regularly for theatre in Saskatoon since 2013. Recent sound design credits: The Herd, Cottagers and Indians (Persephone Theatre), Mistikokamik of Horror, You Didn't Hear It From Me, Mekiwin: The Gift (Gordon Tootoosis Nīkānīwin Theatre). He is trained by the Gordon Tootoosis Nīkānīwin Theatre and the Centre of Indigenous Theatre, and trained in Sound Design by Gilles Zolty. He is glad to be designing for Persephone Theatre again.



OMANIE ELIAS | Set Designer

As a professional designer, scenic artist and prop builder in Vancouver, Omanie has worked on over 400 theatre productions, exhibits and TV series/commercials. She is delighted to return to Persephone where she has previously designed scenery for The Herd, Without Rule of Law and Fiddler on the Roof. Other selected set designs include: Cabaret, Annie, Oklahoma, Hello Dolly and Will Rogers Follies (RCMT); Grease (Studio 58); The December Man (Green Thumb); Buddy: the Buddy Holly Story, A Closer Walk With Patsy Cline, Miracle on 34th Street (Chemainus Theatre); Falsettos, Company (Skycorner Productions); The Yoko Ono Project (Firehall Arts Centre). Omanie is a member of Associated Designers of Canada IATSE Local 659.



JENSINE EMELINE | Costume Designer

Jensine Emeline (they/she) is a theatre designer, Equity stage manager, arts administrator, and more from Saskatoon and an alumnus from the USask drama department. Select costume designs include *The Revolutionists* (Persephone Theatre, recipient - SATAward 2022), *The Penelopiad* (Ferre Play Theatre, recipient - SATAward 2020), and *As You Like It* (Shakespeare on the Saskatchewan, 2023). They are endlessly grateful to be able to share their passion for the arts in and around Saskatchewan and are so incredibly thankful to the wardrobe team at Persephone for all of their amazing work on this production.



CONOR FARRELL | Apprentice Designer
Conor (he/him) is an emerging designer and artist
based out of Saskatoon; on the lands of Treaty 6. He
holds a degree in Theatre Design from the University of
Victoria and believes in the power of immersive design
and the importance of fun. Past credits include: Le Frere
Aine et /es Bisons (Design - SUM Theatre & La Troupe
du Jour), The Josephine Knot (Set Design - Hagstone
Collective), Romeo & Juliet and As You Like It (Set Design
- Shakespeare on the Saskatchewan), Zero Gravity (CoDesign - SUM Theatre). Conor is an associate member of
the Associated Designers of Canada (ADC659).



JEN FONG | Adella/Ensemble (Flounder u/s)

Jen Fong (she/her) is thrilled to be back in her home province, making her Persephone debut under the sea! Originally from Regina, Jen holds her BA from the U of R and is a graduate from Randolph College for the Performing Arts. Select theatre credits include Juliet in Romeo and Juliet, Celia in As You Like It, Pisania in Cymbeline (Shakespeare on the Saskatchewan), The Wizard of Oz (Western Canada Theatre), Avenue Q (Puppet Co. Toronto), and Typecastress (Little Libertine Playhouse). Big love to her parents and sister for their endless support!



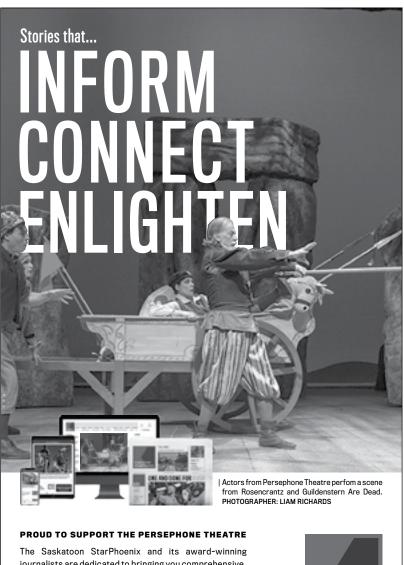
DANIEL FORD BEAVIS | Stunt Choreographer

Daniel has worked on many theatrical productions from Shakespeare to modern and everything in between. He has taught stage fighting and stunt performing at the International Stunt School in Seattle, The Banff Centre, University of Saskatchewan, and various workshops all around the world. Daniel has worked on many films in Saskatchewan including *Rufus*, 13 Eerie, Chained, Ferocious, Mercy, Cagefighter, Cowboy Christmas and two more features shot here in Saskatchewan. A highlight in Daniel's theatrical career was working on Treasure Island at Persephone Theatre and he is happy to be returning to Persephone for more seafaring adventure!



ALANA FREISTAD | Assistant State Manager

Alana (she/her) is excited to be back under the sea in her hometown at Persephone (*This is How We Got Here, The Birds and The Bees, It's a Wonderful Life: A Live Radio Play, Art*). In addition to her work in Saskatchewan at Globe Theatre (*Disney's Beauty and the Beast, Disney's The Little Mermaid*), she has worked across the country from B.C. with Western Canada Theatre (*Gaslight, Sleight of Mind*) to Talk is Free Theatre in Ontario (*Every Brilliant Thing, Tales of an Urban Indian*) to the Stephenville Theatre Festival in Newfoundland and Labrador (*Monty Python's Spamalot, Mama's Country Record Collection*). For Grandma Bernice and Grandpa Arnie.



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JOEMA FRITH | Sebastian

Joema is super excited to be making his Persephone Theatre debut! This character is so special to him because it's a chance showcase his Jamaican heritage. Other Theatre: Universal Child Care (Quote Unquote Collective), Matilda (YES Theatre), Disney's The Little Mermaid (Rainbow Stage), Beautiful: The Carole King Musical (Drayton Ent.) So much love to his friends and the team and TH for their endless support! And a special thanks to his family for the accent.



STEVEN GREENFIELD | Music Director/Conductor/Piano

Born and raised in Calgary, Steven is an Edmonton-based Jessie and OVATION! Award-winning music director, musician and actor. Thank you family, friends, Jessie, Edgar and Gotham for your love and support. Persephone debut! Recent: Sunday in the Park with George, Ititle of showl (MacEwan); A Christmas Carol, Jersey Boys, 'Mr. Boddy' in Clue (Citadel); Grease (WCT), The Wrong People Have Money (Shadow), The Dreamer's Cantata (Edmonton Fringe/Plain Jane). Upcoming: A Little Night Music (NUOVA), Dani Girl (Edmonton Fringe/Plain Jane), Frozen (Citadel). Proud graduate of MacEwan, he has been an instructor at CapU, Studio 58 and his alma mater. www.stevengreenfield.ca



KRISTEL HARDER I Ursula

Kristel Harder (she/they) is an actor, singer, musician, and cabaret writer, and she is over the moon to be a part of one of her all time favourite musicals. Kristel holds their Masters in Musical Theatre Performance from the Royal Conservatoire of Scotland and are a graduate of MacEwan University's Theatre Arts Program. She is a proud member of the 2SLGBTQ+ and Mad/Crip communities. Recent performances include: I Have No Idea (Live Five Theatre), Spring Awakening (Ppl R Ppl). Baba's Magic Mitten (Dancing Sky Theatre), Romeo and Juliet (SOTŠ), As You Like It (SOTS), The Fiancée (Persephone Theatre). I Have No Idea (Live Five and On Cue Performance Hub), It's a Wonderful Life: A Live Radio Play (Persephone Theatre), I Lost My Husband (Persephone Theatre). Comedy of Errors (SOTS). The Penelopiad (FerrePlay Theatre), and their cabarets, Bi Bve Bve and EmotionLoss. You can catch her next in Shakespeare on the Saskatchewan's productions of Hamlet and Done Undone.



BYRON HNATUK | Lighting Designer

For over 20 years, this locally grown, SATAward winning lighting designer, has been painting with colourful photons in theatre, live entertainment and in architecture. Byron received his BFA in Design from the University of Saskatchewan in 2010. Byron is also a huge fan of all things Disney magic, so he is tremendously excited to be a part of *Disney's The Little Mermaid* and having the chance to create some of that Disney magic for you!

Recent works include: It's up to Us (La Troupe Du Jour), Heathers The Musical (Sparrow Theatre Company), and The Fiancée (Persephone Theatre). Byron is thankful to live and work on Treaty 6 Territory, the traditional lands of the Cree and the Homeland of the Métis. www.thereare4lightsdesign.com



MITCHELL LARSEN | Jetsam/Ensemble (Grimsby u/s)

Mitchell Larsen is a queer, genderfluid performing artist born and raised across Saskatchewan. Growing up, the stories of Hans Christian Anderson resonated strongly with me. They are filled with a longing that echoed and sung within me. Reading them by flashlight beneath the Saskatchewan sky, I felt seen in a way which was rare and beautiful. The opportunity to bring this queer author's story to life, with such an incredible team, is a joy and privilege. Know if these songs of desperation and transformation whisper softly to your heart, you are not alone, photo credit: Studio D YXE



SHELBY LYN LOWE | Apprentice Stage Manager

Shelby Lyn Lowe is a Saskatchewan-based stage manager, designer, technician, and puppet artist. Select stage management credits include Hansel and Gretel (Saskatoon Opera in Schools), Neither Heroes Nor Ordinary People (The Other Ordinary), Goodbye, My Fancy (Persephone Theatre Young Company), Carmen (2022. Saskatoon Opera), Mary of Patuanak (Gordon Tootoosis Nikaniwin Theatre), and Luna (25th Street Theatre). Apprentice Stage Management credits include The Aliens (Persephone Theatre) and Fiddler on the Roof (Persephone Theatre). Assistant Stage Management credits include Carmen (2013), The Magic Flute, Madama Butterfly, The Barber of Seville, Don Giovanni, La Boheme, and Die Fledermaus (Saskatoon Opera).



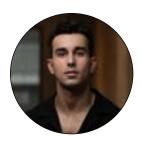
KENN MCLEOD | Chef/Pilot/Ensemble/Stunt Captain (Triton u/s)

Kenn McLeod (He/Him), is an award-winning performer, director, educator, intimacy director, dramaturg, and Clown. He received his BFA in Acting at the University of Regina and his MFA in Directing from The University of Nevada, Las Vegas. You might have seen his work around Persephone Theatre recently as Chester and Clark in *The Fiancée* or as the director of *Miss Bennet: Christmas at Pemberley*. He is a sessional lecturer at the USask Drama Department, the Executive Director of Saskatoon Summer Players, and Co-Executive Leadership of On the Boards. He is a D&D enthusiast, a proud father, and thrilled to be a Saskatchewan Artist. Bon Appetit!



ALAN MENKEN | Music

Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19) nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus four nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.



CAULIN MOORE | Eric

Caulin would love to thank Persephone for their warm welcome! Selected theatre credits include: Galileo Standby in We Will Rock You (North American Tour), Schroeder in You're a Good Man Charlie Brown, Step By Step (Stage West), Clyde in Giants in the Sky Festival (Talk Is Free Theatre), JukeBox Hero (Ed Mirvish Theatre/Canadian Premiere), Pepper in Mamma Mia!, Sound of Music (Drayton Entertainment), Jack in Jack and the BeansTalk Panto (Torrent Productions), Romeo in This Way Madness Lies, Frederic in Pirates of Penzance (Korda Artistic Productions). Thank you to the wonderful team at The Talent House for their support. Much love to mum, dad, and Fal.



JUDITH SCHULZ | Assistant Director

Judith Schulz (she/her) is a theatre maker, designer, and photographer with a passion for the magic theatre moments. Typically wearing design hats, Judith is thrilled to put on the assistant director hat and help create the magical world "under the sea!" Select credits: Through the Window (Co-Director, Sum Theatre), S.C.U.M. a manifesto (Assistant Director, Scantily Glad Theatre), The Herd (Projections, Persephone Theatre) The Curst (Projections, Dancing Sky Theatre), A Brontë Without Genius (Lighting, Planter Box Theatre/Live Five), This is How We Got Here (Projections, Persephone). See behind the scenes and other work: (a)judith.e.schulz.



OPEN CALL FOR BOARD MEMBERS

Persephone Theatre is seeking expressions of interest from passionate individuals for various positions on our Board of Directors!

For more information and to read the full posting, or click here.







GLENN SLATER | Lyrics

Glenn Slater (Lyrics) co-created Disney's 2010 worldwide smash Tangled (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals Sister Act (2011 Tony nominee -Best Score) and The Little Mermaid (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album). and, most recently School of Rock (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series Galavant. and has also written songs for the Disney animated film Home On The Range (2004) and the Broadway musical Leap of Faith (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Llovd Webber's Love Never Dies (2010 Olivier nominee - Best Musical), the sequel to Phantom of the Opera. Other work includes an Emmy-nominated song for the ABC-TV comedy The Neighbors (2013), and the stage revue Newyorkers at The Manhattan Theatre Club (Lucille Lortel Drama Desk Outer Critics Circle nominations) Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild



DEAN STOCKDALE | Andrina/Ensemble (Scuttle u/s)

Dean Stockdale grew up in Treaty 6 territory Saskatoon, and is a player and writer of music, a dancer, and a pacifist. They want to create art that educates, informs, questions, and brings people together through the expansion of perspectives. Some of their most recent productions include *Elder Brother and the Bison* (Bison 2) with SUM Theatre and La Troupe du Jour, *Baba's Magic Mitten* (Nicky) with Dancing Sky Theatre, *The Maids* (Claire) with Whirligig Theatre, *Twelfth Night* and *Romeo & Juliette* (Feste, Tybalt) with Freewill Shakespeare, *Les Corneilles* (Ash) with Gwandaak Theatre, and *Little Women* (Jo March) with Theatre Calgary.



KELSEY STONE | Choreographer

Kelsey Stone is Co-Founder of the award winning theatre company Ppl r Ppl Productions. Trained at La Danse in Saskatoon, Kelsey has participated in many exams, competed and adjudicated at different festivals across Canada and performed in musicals around the country. She is currently the Musical Theatre and Lyrical instructor at La Danse and has received many awards for her groups and solos. She also works with The Fireside Singers as Stage Director/Choreographer. Kelsey is determined to grow and foster the love for dance and musical theatre in Saskatchewan and especially help young people gain confidence through the arts. PPL R PPL CREDITS: The Last Five Years (Cathy), The Rocky Horror Show (Choreographer), Avenue Q (Kate Monster, Choreographer), Little Shop of Horrors (Audrey, Choreographer), [title of show] (Heidi, Choreographer). Hand to God (Producer, Stage Manager). Spring Awakening (Producer, Co-Choreographer).



GRAHAM TILSLEY | Bass

Graham Tilsley is equally proficient as a songwriter, lyricist, and dexterous multi-instrumentalist. He has helped shape music around Saskatchewan and internationally with other artists for years. With his unique 'jazz-meets-folk-rock' style, it's no surprise we find him with a catalogue of inspiring original material and the best musicians in the province wanting to be part of the team. Graham's depth, nuance and skilled ear makes him a valuable asset of any project he's a part of.



ROBBIE TOWNS I Triton

Although originally from a farm in Alberta, Robbie currently resides in southern Ontario. Select productions at Persephone Theatre include Vanya & Sonia & Masha & Spike, Shear Madness, and Our Man In Havana, a coproduction with Vertigo Theatre, which earned Robbie a SATAward. Having had the privilege of teaching in the Drama department at USask, Robbie has also appeared in multiple seasons at Shakespeare on the Saskatchewan, notably in Much Ado About Nothing, earning recognition with a second SATAward for their portrayal of Benedick. Other memorable productions in Robbie Towns career include c-o-n-t-a-c-t (Elgin & Winter Garden Theater), Priscilla Queen of the Desert (Drayton), The Tempest (Theater Royal, Bath), Legally Blonde (Savoy, West End), Lift (Soho Theater, London), [title of show] The Musical (Edinburgh Fringe Festival) and Desire Under The Elms (Citizens Theater, Glasgow). Instagram @robbietowns.



AMANDA TRAPP | Aquata/Ensemble (Chef/Pilot u/s)

Amanda Trapp (she/they) is a Cree and Saulteaux (member of White Bear First Nations)/settler actor & composer based in Saskatoon. Select acting credits: The Invisible: Agents of Ungentlemanly Warfare (Catalyst Theatre); Miss Bennet: Christmas at Pemberley; The Herd; It's A Wonderful Life: A Live Radio Play; I Lost My Husband (Persephone Theatre); Art of War (Hardly Art Theatre); Half-Breed Vaudeville, (Sorry/Grateful Theatre). Amanda has a Bachelor in Music Theatre Performance from Sheridan College, studied puppetry at the Banff Centre, and also studied acting in NYC with the Atlantic Theater Company. After being raised watching and performing in musicals like Disney's The Little Mermaid, she feels right at home in this splashy musical world, and hopes you do too! amandatrapp.ca



ALI WATSON | Alana/Ensemble (Sebastian u/s)

Ali is thrilled to be back in Saskatoon! The last time you may have seen her, she was engaged to three different men on land in *The Fiancée* and now she's a mermaid living "Under the Sea" (engaged to no one). It's always a pleasure getting to return to familiar places, so she's very glad to be here once again (when it's not -40). Her recent credits include *Cinderella* (Gateway Theatre), *Little Shop of Horrors* (Arts Club and *Grease* (Western Canada Theatre) and has recently received an Ovation Award along with her two other "Urchies" in *Little Shop*. She hopes you enjoy your time Under the Sea and that you come back and bring all your friends!



ELIZABETH WHITBREAD | Arista/Ensemble (Ursula u/s)

Liz Whitbread (she/her) is a queer theatre artist born and raised on Treaty One Territory in Winnipeg. A graduate of the University of Winnipeg Honours: Acting Program, she's absolutely tickled to be making this joyful journey under the sea. Some recent acting roles include: Anne de Burgh in Miss Bennet: Christmas at Pemberley (Persephone Theatre); Cecilia in Women of the Fur Trade (Royal Manitoba Theatre Centre); and the Red Queen in Bad Hats Collective's Alice in Wonderland (Manitoba Theatre for Young People). For more info about Liz's creative work, you can check out lizwhitbread. com. Love to Kat.







LEON WILLEY | Scuttle

Seagulls are noble creatures. I am very happy to be in this show, here at the Persephone Theatre. Previously at Persephone, Deadman's Cellphone, Mary Poppins, It's a Wonderful Life: A Live Radio Play. Globe Theatre, Artsclub Theatre, Citidal Theatre, Manitoba Theatre Centre, Theatre Aquarius, I have have the privilege of performing across this lovely country of ours and have been doing so for about 30 years. I am very grateful that this artistic community in Saskatoon welcomes me back. I will always sing its praises. Currently living in Regina with my daughter Sawyer, she is what will always bring me joy, and I am very proud of her. Special thanks to Alison Mac.



DOUG WRIGHT | Book

GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award and a Lucille Lortel Award for I Am My Own Wife. His screen adaptation of Quills was named Best Picture by the National Board of Review and nominated for three Academy Awards. Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and serves as Secretary on the Dramatists Guild Council

Works include: Interrogating the Nude (1988), Quills (1995), Unwrap Your Candy (2001), I Am My Own Wife (2003), Grey Gardens (book) (2006), The Little Mermaid (book) (2007), The Pavilion (2009).



SYNTHIA YUSUF | Ariel

Synthia Yusuf is a Vancouver-based actor and singer, who has worked on several stages across Canada. Most recently, she portrayed Audrey in *Little Shop of Horrors* with The Arts Club Theatre Company in a co-production with the Citadel Theatre. Synthia also spent a year as a swing and understudying the roles of Hermione Granger and Ginny Weasley in the Canadian Premiere of *Harry Potter and the Cursed Child* with Mirvish productions in Toronto. Other select credits: Maria in *The Sound of Music* (Arts Club), Eddie in *BLACKOUT* (Musical Stage Co.). Thanks for supporting live theatre—we hope you have a magical night under the sea!

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Directors Circle is a special activities group for donors. Get a backstage tour, be the first to see a set, and hear about special effects used in a show. Meet a guest artist and hear about the development of a play from their perspective. Meet the cast and sit in on the first read-through of the script.

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If you would like more information about the Directors Circle or monthly giving contact Jory McKay, Development Officer, at jory.m@persephonetheatre.org or by phone at 306-384-2126 ext. 244.





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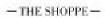
































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August 6 - 25, 2024 • AGES 9 - 19

If your child loves *Disney's The Little Mermaid* and would like a chance to be part of a big splashy musical, join us under the sea for our Summer Musical Academy production of *The Spongebob Musical Youth Edition*.

When the citizens of Bikini Bottom discover a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero emerges. Can the power of optimism really save the world?

This is a THREE week PERFORMANCE program running until August 25 which culminates in four performances on the Persephone Theatre Main Stage.

school.persephonetheatre.org

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Views from the Blue House

The Remai Modern Collection



Henri Leopold Masson, *The Blue House*, 1947, oil on canvas, 45.6 x 56 cm. The Mendel Art Gallery Collection at Remai Modern. Gift of H. S. Southam to the Saskatoon Art Centre 1947.

It started with a gift.

"When the Mendel Art Gallery opened in 1964, curator-director John Climer joked that the Gallery's permanent collection was so small that he moved in with one painting under each arm..."

-Sheila "Bubs" Coleman in Dreaming a Gallery



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Persephone



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