

Miss Bennet: Christmas at Pemberley

by Lauren Gunderson
and Margot Melcon



November 29 – December 21, 2023 | Main Stage

persephonetheatre.org | Box Office 306-384-7727 | Remai Arts Centre 100 Spadina Crescent East

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Persephone Theatre is located on the beautiful lands of Indigenous peoples who have lived here since time immemorial, including the Nêhiyawak, Nêhithawak, Anishinabek, Nakawe, Nakota, Nehinawak, Lakota, Dakota and Dene peoples.

This place is also the homeland of the Métis. At Persephone, we also like to acknowledge the contributions of the Whitecap Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre is located on Treaty 6 territory and is committed to living in good relations with our Indigenous neighbours, in the spirit with which the Treaties were intended.



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PRESENTED IN THE



Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement.

Professional artists are members of Canadian Actors' Equity Association.

Production staff are members of I.A.T.S.E. Local 300.

**No recording devices or photographic equipment are allowed in the theatre.
Video or audio recording of this production is strictly prohibited.**

This theatre operates with the assistance of:

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Persephone
theatre

READING LIST

Curated for

Miss Bennet: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon

Persephone Theatre is pleased to partner with **Turning the Tide Bookstore** to create book lists for our performances.

Lists will be curated by the Turning the Tide staff, to act as a supplement to what you see on our stage.

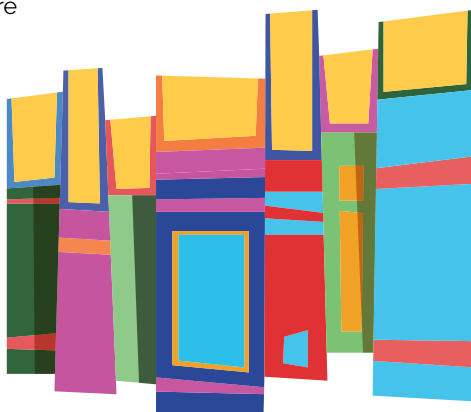
Expand your knowledge about the themes, history and information within our productions.

Click here to see the list of books chosen for *Miss Bennet: Christmas at Pemberley*.

All the books on the list are available for purchase through the Turning the Tide.

Use the promo code PERSEPHONE online to get 20% off any titles on this curated list.

List curated by Tracey Mitchell



CAST

Emily Dallas	Mary Bennet
Mitchell Larsen	Arthur de Bourgh
Amanda Trapp	Elizabeth Darcy
Kevin Moxley	Fitzwilliam Darcy
Ali DeRegt	Jane Bingley
Tim Bratton	Charles Bingley
Sam Fairweather	Lydia Wickham
Elizabeth Whitbread	Anne de Bourgh

CREATIVE TEAM

Lauren Gunderson &	
Margot Melcon	Playwrights
Kenn McLeod	Director
Bobbi Jones**	Assistant Director
Ken MacKenzie*	Set Designer
Catherine Hui**	Apprentice Set Designer
William Hales	Lighting Designer
Grahame Kent	Sound Designer
CS Fergusson-Vaux*	Costume Designer
Anastazia Pearce**	Apprentice Costume Designer
Ricardo Alvarado	Stage Manager
Aaron Shingoose	Assistant State Manager
Avery Fehr**	Apprentice Stage Manager
Dorothy Ward	Dialect Coach

*Designer represented by the Associate Designers of Canada (ADC), IATSE Local 659.

**Participant in Persephone Theatre's RBC Artist Mentorship Program.

The production runs 120 minutes, with one 20 min. intermission.

MISS BENNET: CHRITMAS AT PEMBERLEY was originally produced
by Northlight Theatre, Chicago, Illinois
(BJ Jones, Artistic Director, Timothy Evans, Executive Director)

SPECIAL THANKS

USask Dept of Drama, Beverley Kobelsky, and Arts Club Theatre

CONTENT ADVISORY

Recommended age: 13+



ARTISTIC DIRECTOR'S MESSAGE

Welcome to Christmas with the infamous Bennet sisters and their charming gentleman. For some of you, this may be a family you know as well as your own; but, whether you are joining us for the nostalgia of Jane Austen's memorable characters, or in the spirit of celebrating the holiday season, you are welcome at this festive occasion of charm and wit.

Holiday family gatherings tend to bring out both our best and worst selves, don't they? No one can vex us quite as well as our families. So to, no one helps forge the mettle of who we are so well, either. This Christmas, the Bennet family is together again for the first time in two years. New traditions are being devised, and new family members eagerly awaited. A matured Mary finally gets her main character moment, stepping out of the shade of her sisters to stand in her own light, yearning to live fully, emboldened by an insatiable curiosity of the wider world outside of Longbourn. For the first time, we see Mary as she forges her own definition of self.

This family, likely much like our own, is learning; to be vulnerable, to be their true selves with those who love them best; and to learn each other's better traits, because as Mary says, "the world would be a better place were we all to say what we mean."

Happiness cannot be forced and cannot be bought, and there is nothing like Christmas time and family gatherings to remind us of that. My hope is that you are gathering with loved ones this holiday season, to find happiness in celebrating family, nostalgia, and tradition, and a host of new-found joy in exploring wonder and choice.

Thank you for being here and making live theatre part of your holiday tradition. You are always welcome at Persephone! From all of us at Persephone, we wish you and yours a warm and joyous holiday season, and a sparkling new year!

Heather Cant
Artistic Director



EXECUTIVE DIRECTOR'S MESSAGE

This holiday season, we are so pleased to invite you to the theatre for some true holiday cheer with *Miss Bennet: Christmas at Pemberley*, as we go back in time to Regency-era England, with this Christmas-inspired take on the timeless story, *Pride and Prejudice*. This play is filled with heart, love, a very large Christmas tree, and most importantly, holiday spirit. We are truly excited to gather and celebrate with you – our dedicated patrons – to share this sparkly, fun and joyous holiday show!

This year, as we celebrate our 49th Season, we invite you to join us in contributing to our **Holiday Campaign!** With your help, we hope to raise \$49,000 for our 49th Season! Not only will your generous donation go towards continuing to provide professional theatre to our community, improve and expand upon our accessibility programs, and support the children and young adults in our community through our youth programming, your donation will also be recognized with a beautiful star in our lobby.

Help us decorate our lobby and truly share in the holiday magic! As a thank you, all donors who gift \$49 or more will be entered into a draw for a fantastic **Little Mermaid Gift Pack!** Please turn to the middle of your programme for more information and to make your tax-deductible donation, and continue to support local this holiday season.

Wishing you and your families a joyous and warm holiday season,

Breanne Harmon
Executive Director



Photo of Persephone Theatre 2022-2023 Staff by Judith Schulz



MAYOR'S MESSAGE

Welcome to the 2023/24 season "Love Your Theatre" at Persephone Theatre, located on Treaty 6 Territory and the Homeland of the Métis.

Persephone Theatre continues to showcase world-class theatre performances in Saskatoon. Their presence in River Landing plays an important role in transforming our south downtown into a premier destination centre. Persephone uses theatre as a tool to promote inclusivity in our increasingly diverse city.

The continued commitment to growing the arts community is felt through their delivery of accessible performances and newly added PlayDate performances, allowing caregivers to enjoy shows while young children attend a theatre arts program.

Theatre has a remarkable power to bring people together, to inspire, and challenge us. It taps into our imaginations, pushes us to think about how to build a stronger community, and brings out the best in one another. This season's performances promise to deliver thought-provoking productions.

To all of the casts and crews this season, break a leg!

A stylized, handwritten signature in blue ink, appearing to read "Charlie Clark".

Charlie Clark
Mayor

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DAVID EDNEY COMMUNITY LIBRARY

The Edney Community Library is a collection of plays and theatre-related books, hosted at Persephone Theatre, for community use. The Library includes a wide array of items, including: technical books, theory books, contemporary and modern playwrights, Canadian playwrights, Indigenous playwrights, Queer playwrights, playwrights from the Global Majority, and European, British and Greek classical theatre, among others.

All books from the Edney Community Library are free to borrow. You are welcome to stay and enjoy the Tier 2 Lounge while you read, or take the book with you. All we ask is for all books to be returned to the library when finished.

The Library launched in the fall of 2022. It was made possible by an initial donation from David Edney, which was supported with further donations from Phillip Adams, Derek Butt, Heather Cant, Grahame Kent, Yvette Nolan and the Sask Playwrights Centre. It has continued to grow with support and donations from other members of our community. We are so grateful to these folks for helping us bring this resource to our community.

Do you have plays or theatre books you would like to donate to the library? Please contact Grahame Kent, Artistic Associate – Community Building at grahame.k@persephonetheatre.org.

We gratefully accept both books and monetary donations to keep the library well stocked each year with fresh titles.



From Our Hands

**Saskatoon Potters Guild at
Pomegranate Gallery
Persephone Theatre**

December 2023

Tabata Bagatim
Claudia Berscheid
Conni Brewer
Paula Cooley
Eleanor Fernandez
Teresa-Marie Gagne
Emily Johnson
Harm Maathuis
Monique Martin, Juror
Matina Morton
Carina Ong-Scutchings
Jeff Whiting
Judi Whiting



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DIRECTOR'S NOTES

Esteemed Patrons and Merry Revelers,

I pen this epistle with the utmost joy and cordiality as we gather for this mirthful production in the spirited hope of guiding you through these festive corridors where love, laughter, and the season's enchantment converge in splendid harmony.

During the days and nights of rehearsal, a splendid camaraderie has created a joyous symphony of comedic timing and spontaneous guffaws. Yet amidst the jest and jesters, there have been moments that tugged at heartstrings and evoked the tender sentiments woven into the fabric of our story, wherein familial absurdities, unforeseen guests, and the judicious use of wassail and mistletoe conspire to transform the tranquil estate of Pemberley into a veritable romantic comedy of manners.

In the spirit of this joyful season, we have adorned our performance with the ribbons of humour and the baubles of amusement. Our creative sorcerers have conjured a visual feast befitting the grandeur of Pemberley. Every stitch, every seam, is a testament to the meticulous craftsmanship and artistic vision that has gone into recreating the splendors of Regency-era fashion. The flicker of candlelight, the opulence of furnishings and accouterments, the auditory tapestry, and the sheer scale at which we are treated to Pemberley, has crafted a world where wit and charm can reign supreme.

To my dearest old friends, thank you for your unwavering support, the shared laughter, and the wealth of experience you bring to our merry band. To the new curious acquaintances, thank you for injecting this show with enthusiasm, fresh perspectives, and the audacity to experiment with the tried-and-true.

As you join us in revelry, I beseech thee, dear audience, gird thyself for an evening of levity and festivity, and do permit the infectious joy of a holiday spent at Pemberley to permeate thine heart.

With a joyful spirit and the most sincere wishes for a season of abundant cheer,

Yours,

Kenn McLeod
Director

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Non-Alcoholic
Perks \$4.25, Reg \$5.25



HOT APPLE CIDER



1 oz Captain Morgan's Spiced Rum,
with apple cider

Perks \$8.75, Reg \$7.75
Non-Alcoholic
Perks \$4.25, Reg \$5.25



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CAST & CREATIVE TEAM



RICARDO ALVARADO | Stage Manager

Ricardo Alvarado (he/they) is proud to be a Saskatoon-based theatre artist. They are a member of the Canadian Actors' Equity Association, the co-founder of Ppl r Ppl Productions, and the Artistic Producer for SUM Theatre. They regularly teach painting to elementary school students through the Hugo Alvarado Community Art Program and lead a week-long drag intensive for teens at Persephone Theatre as their alter ego, Puffy von Pop-n-Fresh, every summer. Select Credits: *Romeo & Juliet*, *As You Like It*, (PSM, Shakespeare on the SK), *The Birds & the Bees* (SM, Persephone Theatre and The Globe Theatre), *Bright Half Life*, *The Herd*, *The Revolutionists*, *The Fiancée*, *Cottagers & Indians* (SM, Persephone Theatre). *Hand to God*, *Little Shop of Horrors*, *Avenue Q*, *The Rocky Horror Show* (Director, Ppl r Ppl). Up Next: *Spring Awakening* (Director, Ppl r Ppl).



TIM BRATTON | Charles Bingley

Tim is thrilled to be back on the Persephone stage reprising Mr. Bingley after playing the role for Persephone's previous production of *Pride & Prejudice*. You may also have seen Tim on the Persephone stage in *Rosencrantz And Guildenstern Are Dead*, *Boeing Boeing*, and 'Art'. Other acting credits include *The Curst* (Dancing Sky Theatre); *Long Days Journey Into Night* (Theatre Naught); *Cymbeline* (Shakespeare on the Saskatchewan); *Evergreen* (Burnt Thicket Theatre). Tim is an actor, playwright, and sound designer, who serves as the Artistic Associate for Burnt Thicket Theatre. Tim lives in Saskatoon with his lovely wife, Amy, and their two children.



EMILY DALLAS | Mary Bennet

Emily is thrilled to be spending the holidays at Persephone! Select credits include: *Beautiful: The Carole King Musical* (Arts Club), *A Midsummer Night's Dream* (Bard on the Beach), *Home for the Holidays* (Lunchbox), *As You Like It* (RMTC/Citadel), *Once* (Citadel), *A Gentlemen's Guide to Love and Murder* (Stage West), *As You Like It* (Shakespeare by the Bow). Emily is also a passionate teaching artist,

and has taught with companies such as the Arts Club, Bard on the Beach, The Performance Studio, and the Calgary Opera. Training: Fiasco Theatre Conservatory, Arts Club Actors Intensive, Theatre Performance Diploma (MRU), BFA Musical Theatre (PACE University)



ALI DEREGT | Jane Bingley

Ali DeRegt is absolutely thrilled to be making her Persephone Theatre debut. She is a multi-disciplinary theatre artist, based in Mohkinstsis/Calgary and is primarily focused on devising, puppetry, and physical theatre. Ali has recently completed an MFA from the Royal Central School of Speech and Drama, University of London. During her time in the UK, she co-founded HOT TRASH! Theatre, a devised theatre company which focuses on DIY aesthetics, physical storytelling, and general nonsense. Recent collaborations in Mohkinstsis include the Old Trout Puppet Workshop, Verb, and Mudfoot Theatre. Recent voice roles include *USS ARTEMIS*, *Cardfight!! Vanguard*, and *World Trigger*. You can also see her puppetry work on the Emmy award winning *Fraggle Rock: Back to the Rock*, streaming now on Apple TV Plus.



SAM FAIRWEATHER | Lydia Wickham

Sam (she/her) is honoured to join the Bennet family in *Miss Bennet: Christmas at Pemberley* in her Persephone debut. Growing up with only one brother, she is so thankful to the rest of the team for taking her under their wing as the youngest of the Bennet sisters. Sam is a theatre artist based in Saskatoon on Treaty Six Territory, working as an actor, educator, stage manager, and peacemaker. Outside of the theatre, you can find Sam at the dog park with Pippa, watching pretentious art films or spending time with the people she loves- give yours a tight hug from her for the holidays!



AVERY FEHR | Apprentice Stage Manager

Raised in Saskatoon, Avery is honoured to work in this beautiful theatre she attended as a child in this wonderful city she calls home. Recent SM and ASM credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Penelopiad* (CCPA) *The Unforgettables* (Live Five), *#34* (Globe), *GLORY* (CTF), *Cymbeline*, *Romeo and Juliet*, *As You Like It* (SOTS). Upcoming; *Anne of Green Gables* at the Canadian College of Performing Arts.

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CS FERGUSSON-VAUX | Costume Designer

CS Fergusson-Vaux (she/they)- a Theatrical and Visual Artist with a fervent belief in decolonizing our community, encouraging and aiding in bold cultural endeavours, and constructing an ethical and inclusive artistic legacy. Works include projects with The Arts Club Theatre, The Search Party, and Zee Zee Theatre. Fergie is currently Design Coordinator for The Stratford Festival. She gratefully stands in resolute solidarity with her hosts and stewards of the occupied lands and waters both the Treaty Territories of the Attawandaron, Anishinaabeg, Wendat, and Haudenosaunee Confederacy, and the qiqéyt (QayQayt), xməkəyəm (Musqueam), Swxwú7mesh Úxwumixw (Squamish), and səliłwəta (Tsleil-Waututh) Nations.



WILLIAM HALES | Lighting Designer

William is happy to return to Persephone after a 21 year absence. He was the lighting technician for three seasons at the theatre on 20th Street. He designed lighting for one of his first professional designs, *Talley's Folly*, for Persephone. William's career has taken him all around Western Canada settling in Regina where he taught technical theatre, stage management and lighting design for the University of Regina Theatre Department. His proudest achievements is his work with The Only Animal in Vancouver. His designs for the company have won both a Betty Mitchell (Calgary) and Jessie Richardson (Vancouver) award.



CATHERINE HUI | Apprentice Set Designer

Catherine Hui is honored to work as Apprentice Designer in *Miss Bennet: Christmas at Pemberley*. Born in Hong Kong, she was the Set Designer & Head of Scenic Painting for *Heathers: The Musical* (Sparrow Theatre Company), Set Designer for *Hand to God* (Ppl r Ppl Productions), Co-Set & Co-Lighting Designer for *Beauty and the Beast* (Saskatoon Summer Players), and Co-Set Designer for *Hedwig & the Angry Inch* (Sparrow Theatre Company). Catherine wishes to extend sincere thank yous to her mentors Ken MacKenzie (set design) and Mark Eriksson (scenic artist), Heather Cant, Jody Longworth and the staff of Persephone Theatre. Welcome to Pemberley!



BOBBI JONES | Assistant Director

Bobbi Jones (they/she) is a queer emerging artist, recent USask grad (BFA'21), and settler on Treaty 6 Territory. Writer, director, singing actor, composer, and founder of Little Libertine Playhouse, their original musicals include *Commedia dell'Farte* ('23), and *Typecastress*, which premiered live and on film in celebration of International Women's Day last year. Bobbi has started their interdisciplinary Master's thesis on Reinventing Gender Representation in Classical Plays this fall, reinforcing her passion and ambition to promote gender equality within their art.



GRAHAME KENT | Sound Designer

A neurodivergent Treaty 6 based theatre artist, Grahame can be found in many places in and around theatre; working as a performer, writer, producer, designer, voice artist, editor, dramaturg, foley artist, director, administrator and stage manager. Grahame is so very excited to be in Pمبرley this Christmas with this lovely team!

Grahame is a graduate of the University of Saskatchewan, with a BFA in Acting and a graduate of the Globe Theatre Conservatory. He has received two SATAwards; one as a Foley Artist for *Dr. Frightful Presents: Dead Air* (Buttered Ghost Theatre) and one for Artistic Excellence for *It's A Wonderful Life: A Live Radio Play* (Persephone Theatre).

Find out more at grahamekent.com



MITCHELL LARSEN | Arthur de Bourgh

Mitchell Larsen (they/them) is a performing artist born and raised in Saskatchewan. They are so excited to be a part of this team and to be enveloped by the magic of their fellow artists. Mitchell first fell in love with Jane Austen as read by their husband, Benjamin Johnson. Hearing them through Benjamin's voice, Jane Austen's characters came alive in hilarious, cheeky and reflective depth. Mitchell feels fortunate to be able to spend their time in a regency world of love and humor, surrounded by incredible people who challenge and expand their perception of the world each day.

Seniors' Supper Club

Build Your Own Package Dinner | Show | Ride You Decide!

Open to patrons aged 55+.

Persephone Theatre is piloting a new Seniors Supper Club, prior to the 7:30 p.m. performance on February 4 of *This Is How We Got Here*.

Purchase a ticket for the show, choose to add on dinner* at Blackrose Whiskey Club (located just over a block away from the theatre), and choose a taxi ride** from your home to the restaurant, then back home again after the show.

The price of your package depends on which add-ons you choose!

Call the Box Office today at (306) 384-7727 for pricing and to book a package that works for you!

*Dinner includes entree, dessert, coffee/tea, taxes and gratuity. Does not include alcohol or additional beverages. Menu will be provided to program attendees with their confirmation emails.

**Taxi provided by Riide YXE.





Support Live Theatre this Holiday Season!

Now in our 49th Season, Persephone Theatre is proud to be a pillar in the Saskatoon Arts Community.

This holiday season, we invite you to support your favourite local artists by making a tax-deductible donation to Persephone Theatre. Your generous donations will go towards continuing to provide professional theatre in Saskatoon, improving and expanding our accessibility programs, and supporting Youth Programming through our many youth theatre initiatives!

This holiday season be sure to support your local theatre and help us make some holiday magic!

[Click here to learn how to donate.](#)



You're a Star

All donations greater than \$10 will get you a beautiful star on our Evergreen archway in the lobby!

Donate and Win!

All donations of \$49 or more made before December 21, 2023 will be entered to win a *Disney's The Little Mermaid* Gift Pack, which includes tickets for a family of four!

All donations made before December 31, 2023 at midnight will be entered to win a full size signed poster of *Miss Bennet: Christmas at Pemberley*

Join our Holiday Raffle

Enter to win a stunning costume design drawing by *Miss Bennet: Christmas at Pemberley* costume designer, C.S. Fergusson-Vaux or one of the paintings from the set, painted by scenic artist Mark Eriksson.

All raffle tickets are \$5 and can be purchased in the lobby until December 21!

There will be four chances to win!
Winners will be announced on December 21 at the end of the intermission.
Lottery Licence # SR23-3837



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KEN MACKENZIE | Set Designer

Ken has been a freelance designer and educator for the past 20 years. Ken's award-winning set, lighting, costume, and video designs have appeared on stages across Canada, the United States and Europe. Ken has been a resident artist at Soulpepper Theatre company and has also been a collaborator and performer on several productions including *Other Jesus*, with Public Recordings, as well as *Alligator Pie*, *Animal Farm* and *e.e. cummings: (re)birth in Song*. Ken has won multiple Dora Mavor Moore Awards and has been nominated for awards across Canada. Since 2017, Ken has been the president of the Associated Designers of Canada and is president and a charter member of IATSE local ADC659. Since the fall of 2021, Ken has begun a faculty position at the University of Saskatchewan in Saskatoon teaching in the department of Drama.



KENN MCLEOD | Director

He received his BFA in Acting at the University of Regina and his MFA in Directing from The University of Nevada, Las Vegas. Kenn has directed more than 40 productions across North America and beyond. As a performer, he has worked most recently on *The Fiancée* (Persephone Theatre), and *The Ministry of Mundane Mysteries* (Outside the March, Toronto). Kenn is also dramaturg, a clown consultant, and an Intimacy Director.

He is a sessional lecturer at the USask Drama Department, the Executive Director of Saskatoon Summer Players, and Co-Executive Leadership of On the Boards. Cheers.



KEVIN MOXLEY | Fitzwilliam Darcy

Kevin Moxley (he/him) is an actor, educator, and writer, originally from the southern Appalachia region of the United States. He completed his undergraduate studies at New York University, and his MFA in theatre performance at Florida Atlantic University. Favourite past stage credits include *Shakespeare In Love* (Austin Playhouse), *The Wizard of Oz* (Zilker Theatre Productions), *Twelfth Night* (Present Company), *Die Fledermaus* (Asheville Lyric Opera), *As You Like It* (Shrewd Productions), and *The Jungle Book* (Missoula Children's Theatre). Kevin is grateful to be living and working on Treaty 6 Territory, and making his Saskatoon stage debut with Persephone.



ANASTAZIA PEARCE | Apprentice Costume Designer

Anastazia is a dynamic interdisciplinary artist and couture designer fusing fashion and theatre into immersive runway experiences, and is currently serving as the Head of Wardrobe for Globe Theatre in Regina. This year she presented a costume design workshop at the Saskatchewan Association of Theatre Professionals conference and presented two works at the Prague Quadrennial of Performance Design.

Outside of her design work, she has been writing the blog, *Fashion Isn't Frivolous*, which has provided speaking and conference invitations through the Canadian Fashion Scholars Network, as well as co-hosting a Fashion and Technology chatroom on Clubhouse. Anastazia also actively volunteers as the education coordinator for Fashion Revolution Canada.



AARON SHINGOOSE | Assistant State Manager

Aaron Shingoose is a Saulteaux two-spirit artist who hails from the Cote First Nations of Treaty 4. He first got involved with theatre in 2007 with Saskatchewan Native Theatre Company's (now known as Gordon Tootoosis Nikaniwin Theatre or GTNT), Circle of Voices (COV) Program and, in 2008, joined their Red Spirit Program. In 2012 he made the switch from acting into stage management and has never looked back on that decision. Credits as a stage manager include: *Titus A. Puppet Revenge* (Shakespeare on the Saskatchewan), *In Care* (GTNT), *Mekiwini: The Gift* (GTNT), *The Hours That Remain* (Gwaandak Theatre), *Pied Piper* (SumTheatre), *Nicimos* (GTNT), *The House You Build* (GTNT), *The (Post) Mistress* (GTNT), *Two Indians* (GTNT), *Shakespeare's Will* (Shakespeare on the Saskatchewan), *The Dark Lady* (Shakespeare in the Ruins); assistant stage manager for *The Fiancée* (Persephone Theatre), and *The Herd* (Persephone Theatre); Aaron wishes to continue working hard to be a role model for aboriginal youth wishing to get involved in the performing arts.



AMANDA TRAPP | Elizabeth Darcy

Amanda Trapp (she/they) is a Cree and Saulteaux (member of White Bear First Nations)/settler actor & composer based in Saskatoon. Select acting credits include: *Art of War*, Hardly Art Theatre; *The Herd*, Persephone Theatre; *Half-Breed Vaudeville*, Sorry/Grateful Theatre (writer/performer); *The Invisible: Agents of Ungentlemanly Warfare*, Catalyst Theatre; *It's A Wonderful Life: A Live Radio Play*, Persephone

Theatre; *The Other Side of the River*, Sum Theatre (composer/performer). Amanda has a degree in Musical Theatre Performance from Sheridan College, studied puppetry at the Banff Centre, and spent six weeks this past summer in NYC training with the Atlantic Theater Company. "As a teenager I took my copy of *Pride and Prejudice* with me everywhere. I read it at school, at Saskatchewan Roughrider games, at family suppers. Elizabeth was my closest confidante. Being Lizzie feels like home; I'm so grateful to Kenn and the team for inviting me in."



DOROTHY WARD | Dialect Coach

Dorothy Ward, University of Saskatchewan graduate, was Voice/Dialect coach at Canada's Stratford Festival for four seasons. She was a professor at George Brown College, Toronto, a conservatory program for the professional training of actors. She also taught at National Theatre School, Montreal; Ryerson Polytechnic University, Toronto; Dalhousie and Acadia Universities, Nova Scotia. Recent credits include: *Bronte*, *Our Country's Good* and *Coram Boy*, University of Saskatchewan; *Treasure Island*, *A Christmas Carol*, *Mary Poppins*, and *My Chernobyl*, Persephone Theatre; *Tribes*, Theatre Aquarius; *Educating Rita*, Vancouver Playhouse; *Venus in Fur*, Theatre Kingston and *The Importance of Being Earnest*, Thousand Islands Playhouse. Dorothy is the only certified teacher of The Alexander Technique in the province. She has a private studio in Rosthern. dorothyward.com



ELIZABETH WHITBREAD | Anne de Bourgh

Liz Whitbread (she/her) is a queer singer, actor, coach and dramaturge born and raised on Treaty One Territory in Winnipeg. A graduate of the University of Winnipeg Honours: Acting Program, her work has taken her across the Prairies, to Toronto and back again. Her ultimate goal is to craft a creative career that aligns with her personal values of intersectionality, accessibility, joyful engagement, and empowerment. Some recent credits include: *Heathers* (Sparrow Theatre); *Alice in Wonderland* (Bad Hats/MTYP); *Women of the Fur Trade* (RMTC). You can learn more about her work at lizwhitbread.com

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| Actors from Persephone Theatre perform a scene from *Rosencrantz and Guildenstern Are Dead*.
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Tara Brophy,	Gladys Fiendell,	Evelyn Kostiuk,	Donna Olson,
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Shenyce Buhler,	Marcia Fortier,	Patty Lang,	Nathan Paintednose,
Frances Burgess,	Robin Foster,	Debbie Lapointe,	Della Phillips,
Chris Butchko,	Janice Fraess,	Marlys LeBras,	Margaret Pillay,
Phyl Cameron,	Theresa Galambos,	Patricia Leguen,	Sharon Pillipow,
Charmaine Campbell,	Tracy Gao,	Laurie Leigh,	Cindy Pollard,
Karen Campbell,	Teckla Garrecht,	Olga Leonova,	Darleen Pratt,
Orpha Campbell,	Monty Gendall,	Vern Lepine,	Michelle Prytula,
Larry Carter,	Kate Germin,	Richard Letkeman,	Wendy Quinton,
Wendy Carter,	Diann Gettel,	Craig Lewis,	Sylvia Raginski,
Lavina Carter,	Sheila Gnam,	Linda Lewis,	Karen Reagan,

Stephan Reagan,
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Maureen Roberts,
Robin Robinson,
Adele Rydzik,
Lorna Salahub,
Irina Samuilova,
Janice Sanford-Beck,
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Phil Schaan-Dumont,
Judi Schulte,
Sherry Setter,
Phyllis Shand,
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Carla Simsic,
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Brenda Sission,
Gladys Somerville,
Joan Spika,
Irene Stakiw,
Grace Staples,
Bernice Stefaniuk,
Sandra Stobbe,
Bernadine Storey,
Doreen Summach,
Malini Summach,
Tammy Sutherland,
Joel Thome,
Judy Thomson,
Marilyn Tschirhart,
Ron Tschirhart,
Mark Turcotte,
Ciera Vadnais,
Susan Valade,
Joan Vanderloos,
Jackie Vanhouwe,
Wanda Veltkamp,
Gabriel Waidelich-Harrison,
Judy White,
Donna Wiens,
Larry Williams,
Pat Wilson,
Gina-Marie Wirt,
Angie Wollbaum,
Karen Wood,

Mary Woodsworth,
Megan Zong,
Carla Zorn

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Berdeena Logan,
Brenda Heintz,
Brian Sawka,
Cathy Baerg,
Cheryl Cole,
Diann Gettel,
Donna Wiens,
Gail McVicar,
Gladys Somerville,
Joan Vanderloos,
Judi Sculte,
Karen MacDonald,
Kate Germin,
Katie McBride,
Kim Barks,
Linda Anweiller,
Lorraine Mudrewich,
Margaret Johnson,
Miguel Estrada Campos,
Minnie Kinar,
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Robin Davis,
Rosemary Neufeld,
Sheila Gnam,
Sylvia Raginski,
Val Irvine,
Vern Lepine,
Wendy Quinton

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Charmaine Campbell,
Colleen Hobday,
Dale Holaday,
Debbie LaPointe,
Del Mengerig,
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Judy Thomson,
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Laurel Beyer,
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Norma Briskar,
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Shauna Matiko,
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Chris Butchko,
Darleen Pratt,
Deb Edmison,
Dwight Edmison,
Dorreen
Summach,
Doris Downs,
Evelyn Kostiuik,
Gladys Fiendell,
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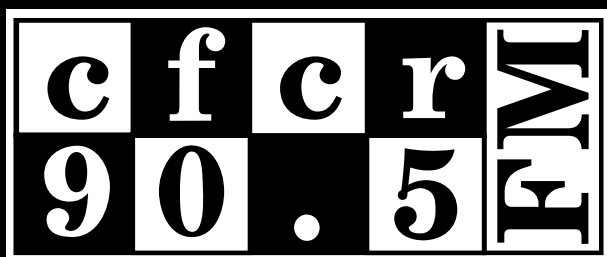
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