

## **YOUNG COMPANY MONOLOGUE OPTIONS**

Below you will find a variety of monologue options from film, theatre, to poetry. Choose ONE and prepare it for your audition. You do not need to memorize your piece, and can hold the paper while performing. Do not change the words.

**Some tips:** Choose the audition piece that you are interested in exploring and that you feel suits you the most. As you work on this piece you will want to think about:

Who is your character? What are their values, wants, needs?

What happened before this monologue? What led to this moment?

Who are they talking to and what do they hope to achieve in this moment?

Do they succeed? Do they fail? Are they unsure?

### **OPTION 1**

#### **ANNIE JUMP AND THE LIBRARY OF HEAVEN by Reina Hardy**

KJ: Listen- about what happened last night- The whole thing was kind of weird, and I wanted to make sure you're not- not angry or anything.

All that stuff I said about your father- It wasn't even my idea. It was Pete's idea, and... you know. This is a new town. This is my chance to make friends.

I think we're a lot alike. You're super smart. I'm super smart. We're both huge geeks and kinda weird-

So, I just want you to know, if in the future, we're at school and we run into each other, and I don't say anything- it's not because I don't like you. I definitely like you. I've never met anyone like you.

It's just that. I can 't afford to screw this up. I might never get another chance to be like- one of the normal kids.

So. No hard feelings, right? I hope you understand.

### **OPTION 2**

#### **YOU'RE A GOOD MAN, CHARLIE BROWN by Clark Gesner**

Schroeder: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (awkward exit)

**OPTION 3**

**ACQUAINTED WITH THE NIGHT By Robert Frost**

I have been one acquainted with the night.

I have walked out in rain—and back in rain.

I have outwalked the furthest city light.

I have looked down the saddest city lane.

I have passed by the watchman on his beat

And dropped my eyes, unwilling to explain.

I have stood still and stopped the sound of feet

When far away an interrupted cry

Came over houses from another street,

But not to call me back or say good-bye;

And further still at an unearthly height,

One luminary clock against the sky

Proclaimed the time was neither wrong nor right.

I have been one acquainted with the night.

#### **OPTION 4**

##### **Acceptance by Christina Marie True**

Remember in the old days,  
When people always fit in?  
It didn't matter if you were thick,  
or if you were even thin.  
There were no preps nor jocks,  
no judgment or hate.  
We have really changed  
we need a clean slate.  
We need to treat people,  
like you expect from them.  
No matter how they look,  
Each person is a gem.  
Treat them with kindness,  
Treat them with care.  
Don't judge them on what they do,  
or on what they wear.  
Everybody deserves a chance  
to be accepted by their peers.  
We should make them smile not frown,  
and not be the reason for tears.  
So remember next time you judge,  
they have feelings too.  
Be careful what you say  
and be careful what you do.