

48-HOUR QUEER- MUNITY THEATRE RACE



**10-MINUTE
QUEER PLAY
FESTIVAL**

JUNE 11, 2022

Persephone Theatre would like to acknowledge we are gathered on the beautiful lands of the Treaty 6 territory, which includes the Nêhiyawak, or Cree, as original signatories and became the traditional homeland of the Métis Nation. We also want to acknowledge the contributions of the Dakota and Round Prairie Métis peoples in establishing our city of Saskatoon. Persephone Theatre extends our appreciation for the opportunity to live, work, and create on these beautiful lands. We express our gratitude to the Indigenous peoples who have been caretakers of this land since time immemorial.



48-HOUR QUEER- MUNITY THEATRE RACE

PRESENTED IN THE
THE
BackStage STAGE

Persephone Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement. Professional actors are members of Canadian Actors' Equity Association. Production staff are members of I.A.T.S.E. Local 300.

**No recording devices or photographic equipment are allowed in the theatre.
Video or audio recording of this production is strictly prohibited.**

This theatre operates with the assistance of:

**Frank and Ellen Remail
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The 48-Hour Queermunity Theatre Race was inspired, with permission, by Vancouver's much loved, *Theatre Under the Gun*, created and curated by Monster Theatre - thank you Monsters!

Persephone Queermunity Event Team:

Heather Cant, Olivia Swerhone-Wick, Grahame Kent, and Kristi Friday

Persephone Queermunity Selection Committee:

OUTSaskatoon, Olivia Swerhone-Wick, Heather Cant, Kristi Friday, and Grahame Kent

Many thanks to Persephone Staff:

Jodi Schellenberg, Tatrina Tai, Jody Longworth, Ralph Blankenagle, Derek Butt, Melanie Vanderlinde, and Daniel Hudson for their assistance in making this all come together successfully.

Many thanks to Queermunity Supporters and Sponsors: Wendy Li, Education & Research Manager - OUTSaskatoon, Krystal Nieckar, Executive Director - OUTSaskatoon, Saskatoon Pride Festival, and Herb McFaul & Anthony Bidulka

Technician: Tanqueray Strange

Hosted by: Katie Moore



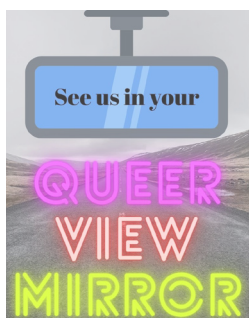
**Proudly supported by
Herb McFaul & Anthony
Bidulka, author of
*Going To Beautiful***



Enigma

Craig Watson (he/him) is an award-winning artist, who has performed throughout Western Canada for the last xx number of years (a lady never tells) and would be known to Saskatoon audiences for roles in Saskatoon Summer Players' *Cabaret* (Ensemble), *Annie* (Mr. Bundles), & *The Addams Family Musical* (Lurch), as well as ppl r ppl's *The Rocky Horror Show* (Phantom), *Avenue Q* (Trekke Monster/Mrs. T) & *Little Shop of Horrors* (Orin Scrivello). Audiences may also recognise Craig's alter ego, Donna Mae Trixx, the unforgettable drag artist who was notably once the opening act for the Pussycat Dolls. Craig's talents are many, as he also has experience with stage & production assistance, directing, and costume design.

Laura Negraeff (she/her) is a director, performer, writer, & producer, who currently works with Sum Theatre, where she recently co-directed the Theatre in the Park show *wáhkôhtowin*. Some of her previous director credits include: *Le Chandail/The Hockey Sweater*, Sum Theatre & *The Addams Family*, Saskatoon Summer Players (SSP). Featured performing credits include: *Cabaret*, SSP (Fraulien Kost), *Spamalot*, SSP (Minstrel/Ensemble), & *Annie*, SSP (Miss Hannigan). Laura is also a passionate social justice advocate and has been engaged in community-based work as an educator, researcher, and volunteer for more than 15 years.



Queer View Mirror

Danova Dickson (she/they) is an axe throwing savant and future reluctant apocalypse survivor. She has a special interest in clowning, improv, and devised theatre, as well as having the dedication necessary to put more than 300 hours into a Fire Emblem game.

Paige Francoeur (she/they) is a lover of *Twin Peaks* and will talk to you about it for hours. She is also a playwright and cat lover. She loves working on collaborative theatre, especially anything involving the LGBTQ+ community. Her specialties are devising and adapting.

Adam Tweidt (he/they) is a DND aficionado and avid role-player. They have an interest in devising and movement-based theatre, as well as having impeccable comedic timing. He wishes to one day grow taller than his father, but the prospect seems grim.



The Chokecherries

Nissan Gordon- Actor and comedian, Nissan enjoys partaking in arts and theatre in as many ways as possible, from tech, performing, and writing, poetry, circus arts, and photography. A Jamaican/Metis 2s individual with a love of Saskatoon

Felix Little- An improv comic with a musical flair turned singer and vocal coach. Felix was born and raised in Saskatchewan and spends his time teaching kids to sing, as well as trying to spread the love of art and music to everyone. Felix also has a passion for prehistoric creatures. A homegrown Metis Trans Man.



Out with a Bang!

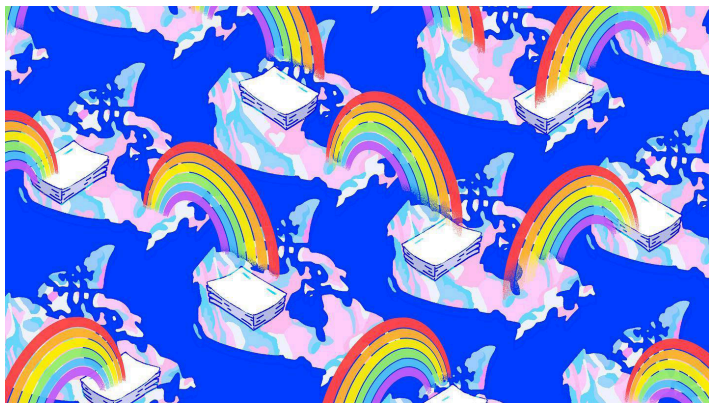
Mak Rosin is a strong leader in her community. They run the SRC events group, QSA and Fans of Fiction. They are also the 2022 Valedictorian for Bedford Road Collegiate this year. She has never backed down from a challenge and strives to accomplish her goals and dreams.

Lily is a 14 year old aspiring actor. She has been in two productions and taken multiple acting classes. She is a student at Bedford Road Collegiate in the IB program. She enjoys all forms of art, writing, musicals, and learning new weird facts. She takes part in multiple clubs and extracurriculars, like volleyball, pom, band, musicals, QSA, SRC, and Fans of Fiction.

Hey, my name is **Katie**. The pronouns I use are they/ them and I am 14 years old. The things I enjoy are art, writing, and acting. I love watching musicals and singing along to the songs. Outside of school I do taekwondo and highland dance. In grade 7, I participated in the musical *Aladdin*, along with doing school plays.

Keiran Brown is a 16-year-old Grade 10 student at Bedford Road. They are part of SRC, Fans of Fiction and QSA at school. they enjoy arts, crafts, books, drama and dance.

NATIONAL QUEER & TRANS PLAYWRITING UNIT



Persephone Theatre is proud to be part of the brand-new National Queer & Trans Playwrighting Unit, led by Zee Zee Theatre.

"Zee Zee has identified a gap that exists in the Canadian theatre ecology. Time and again we see a lack of queer and trans plays being produced on stages across Canada" the Zee Zee website states. "What started as a four year hunt for our own programming purposes led us to country-wide, conversations with many other artists and producers who all share the view that as curators, producers and presenters of theatrical seasons it is a challenge to find queer and trans focused work."

Persephone is one of a consortium of 10 national producing companies searching for five playwrights working towards their best and most ambitious work to date for this first ever, entirely 2SLGBTQIA+, virtual playwriting unit, resulting in a canon of new intersectional Canadian plays being developed for production.

The consortium is made up of Gwaandak Theatre (Whitehorse), Zee Zee Theatre (Vancouver), the frank theatre (Vancouver), Theatre Outre (Lethbridge), Persephone Theatre (Saskatoon), Theatre Projects Manitoba (Winnipeg), Native Earth Performing Arts (Toronto), Buddies in Bad Times Theatre (Toronto), Imago Theatre (Montreal), and Neptune Theatre (Halifax).

Learn more about the National Queer & Trans Playwrighting Unit at persephonetheatre.org/queer-trans-playwrighting

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Directors Circle is a special activities group for donors. Get a backstage tour and be the first to see a set and hear about special effects used in a show. Have dinner with a guest artist and hear about the development of a play from their perspective. Meet the cast and sit in on the first read-through of the script.

A \$1,500 donation provides you and a guest with access to behind-the-scenes Directors Circle activities for 12 months. You can choose to make your gift as a one-time donation or sign up for monthly giving.

If you would like more information about the Directors Circle please contact Tatrina Tai, Development Officer at tatrina.t@persephonetheatre.org or reach out by phone at 306-384-2126 ext. 244.

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2022/2023 SEASON



September 14 - October 2, 2022
MAIN STAGE



February 8 - 26, 2023
MAIN STAGE



November 30 - December 18, 2022
MAIN STAGE



March 20 - April 23, 2023
MAIN STAGE



October 12-23, 2022
LEVEL UP



November 9 - December 9, 2022
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LEVEL UP



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