

Please choose only ONE of these audition pieces. (You may be given a 2nd one to try as well.)

You **do not** need to memorize your piece, and can hold the paper while performing. For the best audition performance try and **ACT** out your audition piece, even if you choose to sing it, as best as you can according to your interpretation. You **are not** allowed to change the words. You are **not** permitted to do the same poem as last year if you have previously auditioned for Young Company, so please choose a new one.

Choose the audition piece that you think you can manage best and that suits you the most.

POEM 1

JOEY

Joey Joey took a stone
And knocked
Down
The
Sun!
And Whoosh! It swizzled
Down so hard.
And bloomp! It bounced
In his backyard.
And glunk! It landed
On his toe!
And the world was dark,
And the corn wouldn't grow!
And the wind wouldn't blow!
And the *bleep* wouldn't crow!
And it always was Night,
Night,
Night.

All because
Of a stone
And Joe.

(Shel Silverstein)

POEM 2

PIRATE CAPTAIN JIM

"Walk the plank", says Pirate Jim.

"But Captain Jim, I cannot swim."

"Then you must steer us through the gale."

"But Captain Jim, I cannot sail."

"Then down the galley slaves you go."

"But Captain Jim, I cannot row."

"Then you must be the pirate's clerk."

"But Captain Jim, I cannot work."

"The a Pirate Captain you must be."

Thank you, Jim," says Captain Me.

(Shel Silverstein)

POEM 3

I have been one acquainted with the night.
I have walked out in rain—and back in rain.
I have outwalked the furthest city light.

I have looked down the saddest city lane.
I have passed by the watchman on his beat
And dropped my eyes, unwilling to explain.

I have stood still and stopped the sound of feet
When far away an interrupted cry
Came over houses from another street,

But not to call me back or say good-bye;
And further still at an unearthly height,
One luminary clock against the sky

Proclaimed the time was neither wrong nor right.
I have been one acquainted with the night.

(Robert Frost)

POEM 4

FROM THE INSIDE OUT

The person you see
is only a part of me

she is brave
she is free
she lives
independently.

I can take her places
she fits in easily
her manners exemplary
parents like her
she likes to talk
she has degrees
and always some man
willing to accommodate
the love she gives
generously
but with discrimination.

The other one
I can't take anywhere
she bitches she swears
sees rain in sun
she cannot love
she is the one
behind the eyes.

(Alice Van Wart)